9 de Julio

Jose L Padula

Bb

Bb

A

Ami E7 Ami

5 A7 Dmi E7 Ami NC

9 Ami E7 Ami

13 A7 Dmi E7 To 'B' & end Ami E7 A To C Ami E7 A

B

18 A D E A

22 (A) E A

26 A E A

30 D E7 A E7 Ami

C

34 A A7

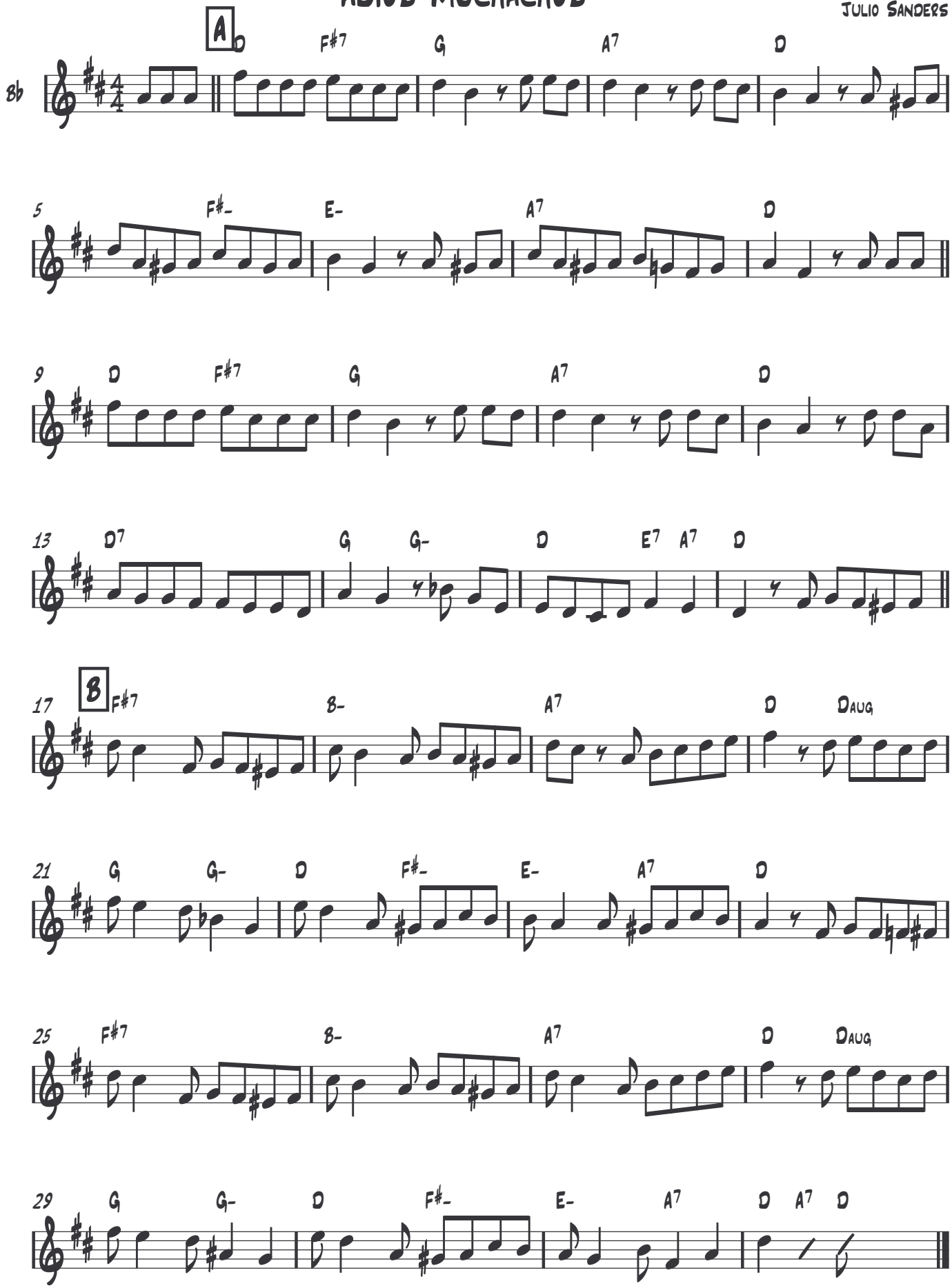
38 D

42 E7 A E7 A

46 E7 A E7 A E7 Ami

Adios Muchachos

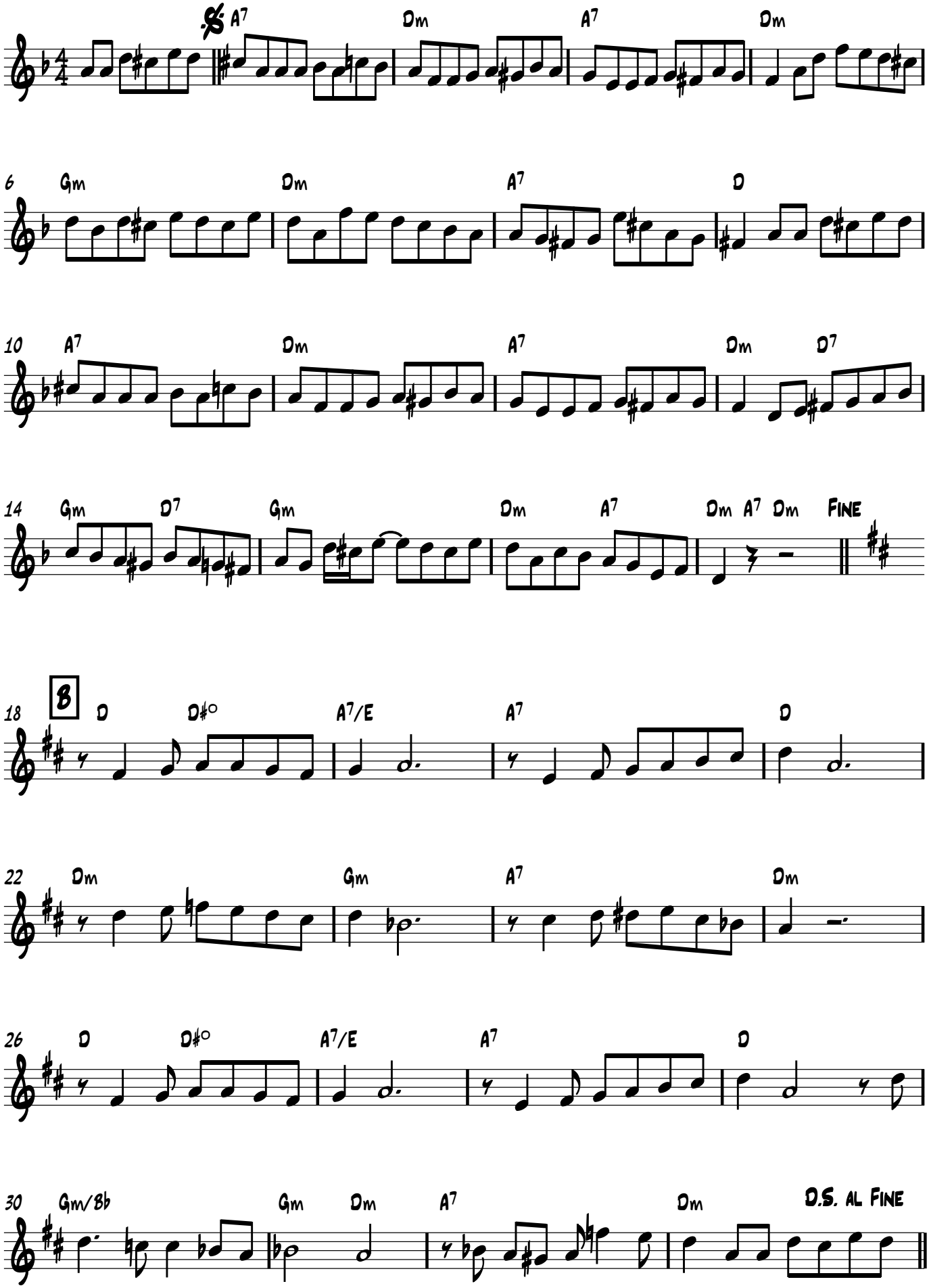
Julio Sanders



Bb Instruments
Jose De Grandis

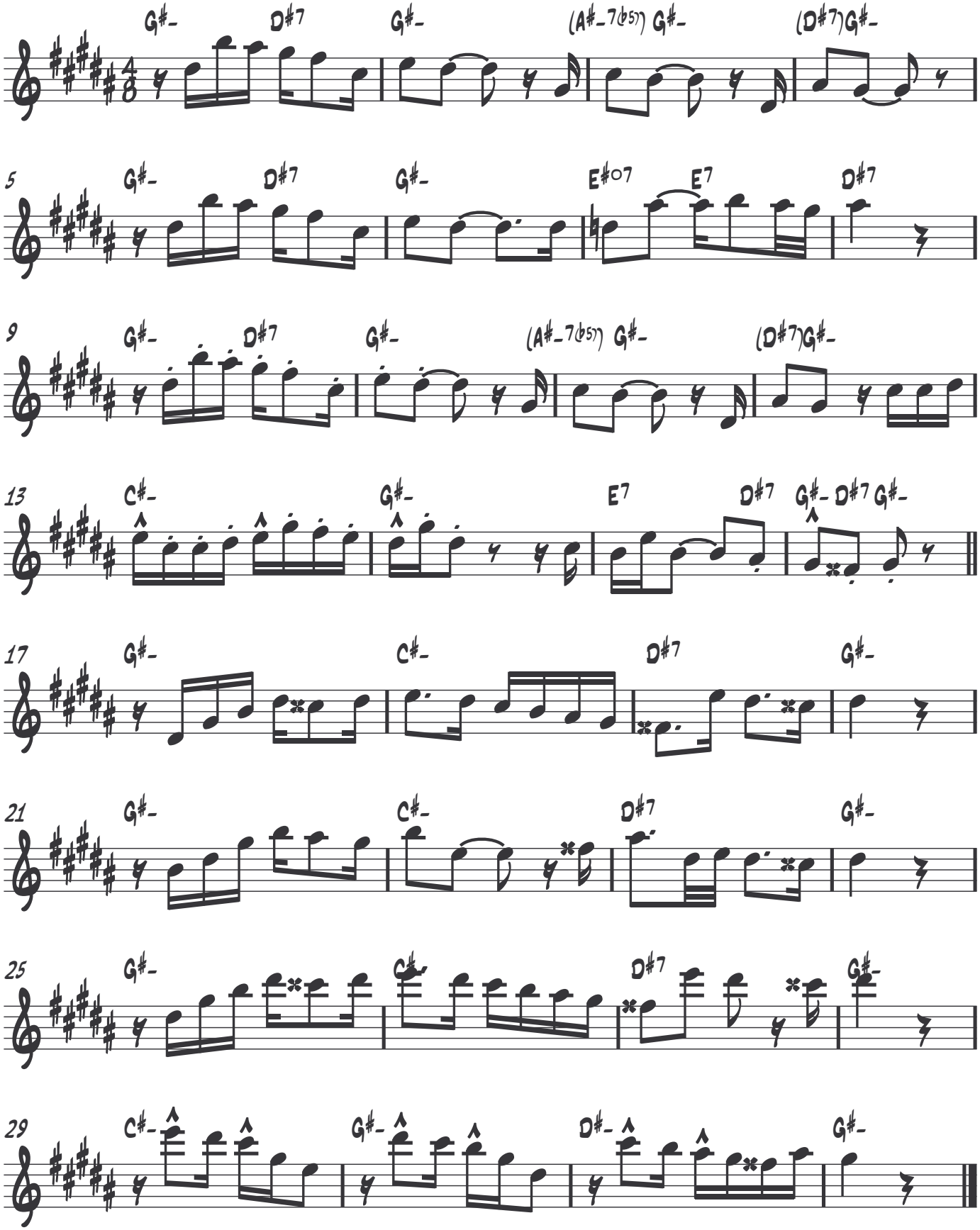
Amurado

Pedro Maffia - Pedro Laurenz



Bahia Blanca

Carlos Di Sarli

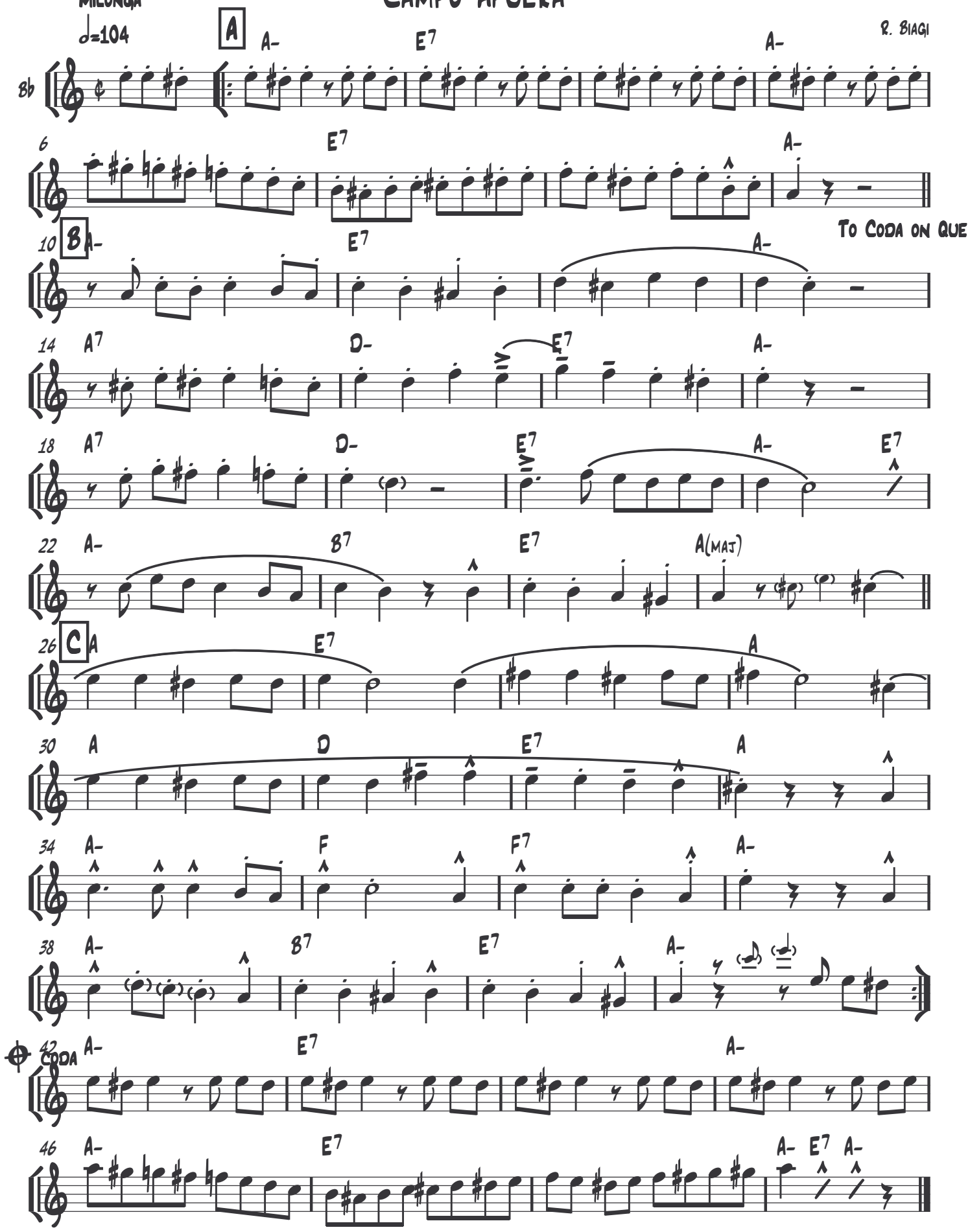


Campo Afuera

Milonga

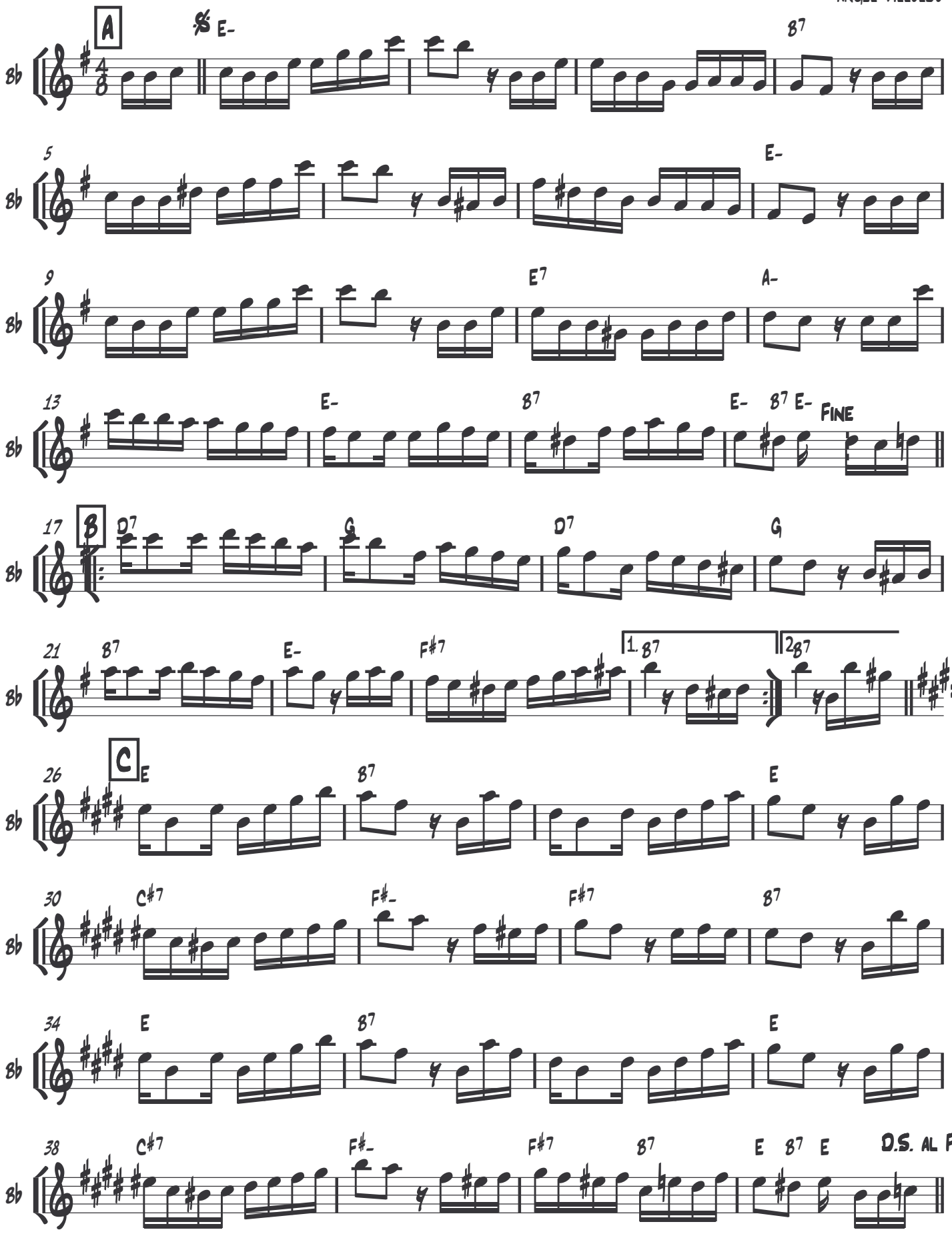
♩=104

R. Biagi



El Choclo

Angel Villoldo

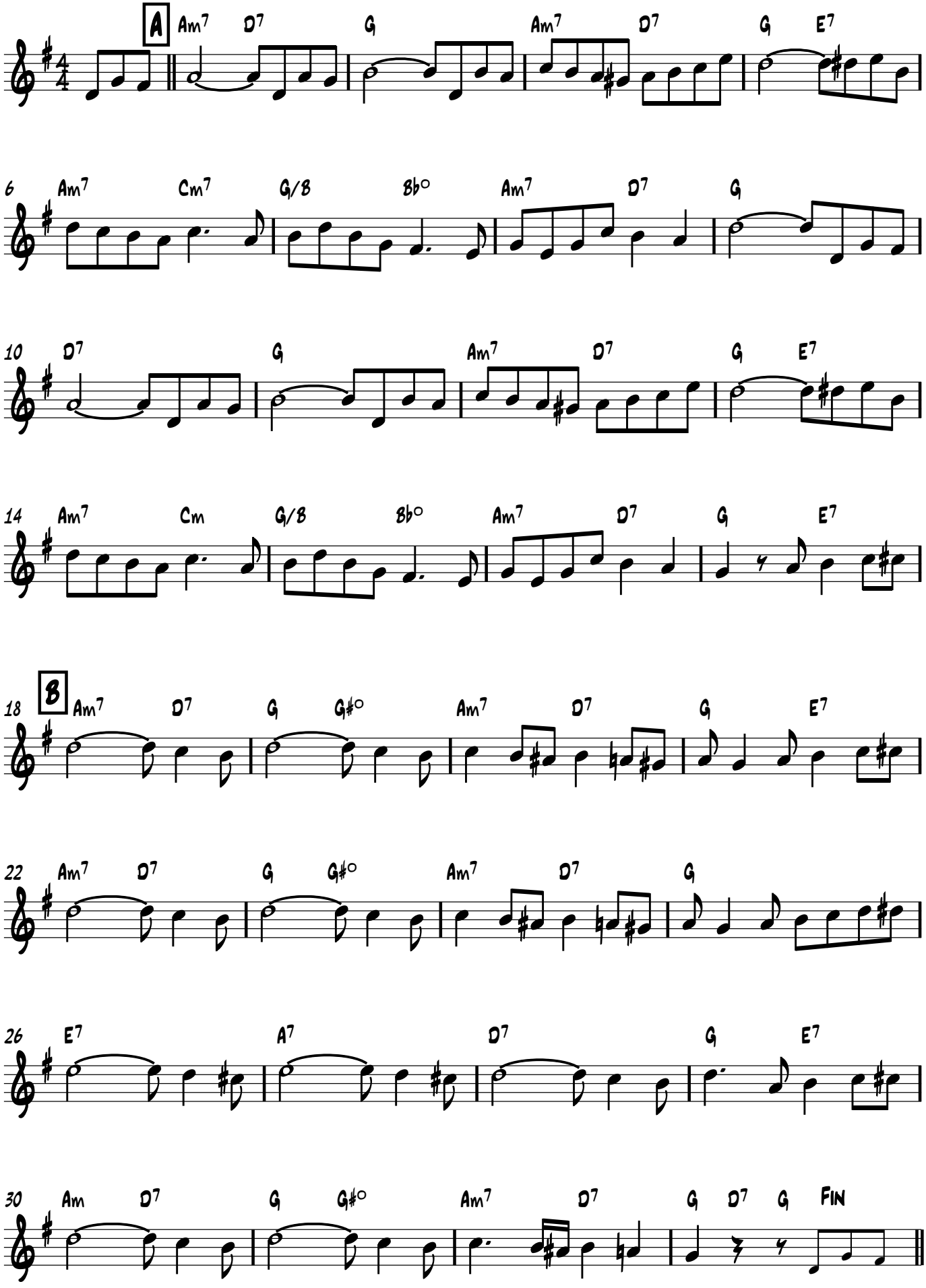


Como dos extraños

Bb instruments

Jose Maria Contursi

Pedro Laurenz



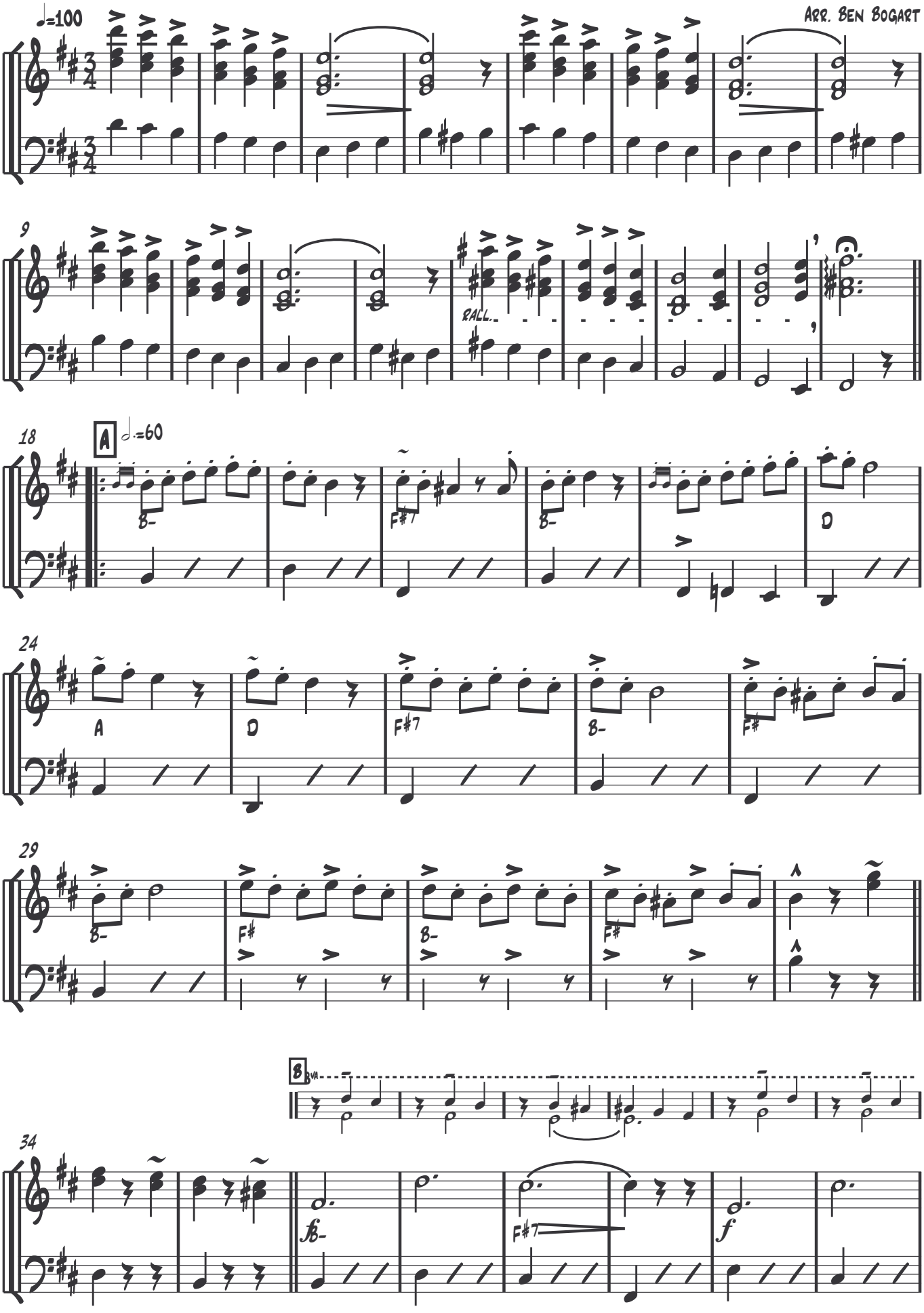
F. Blanco

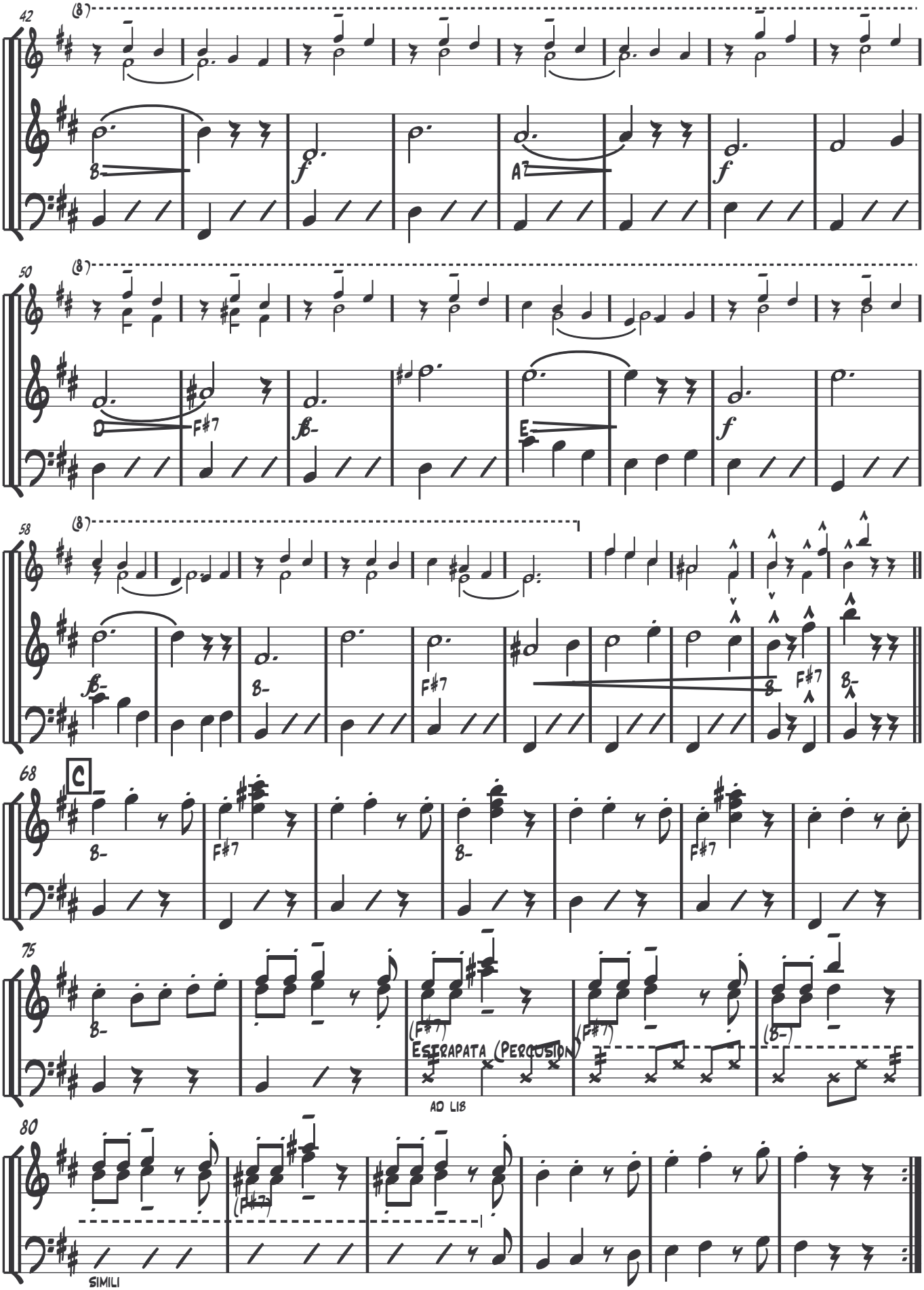
Lead Sheet

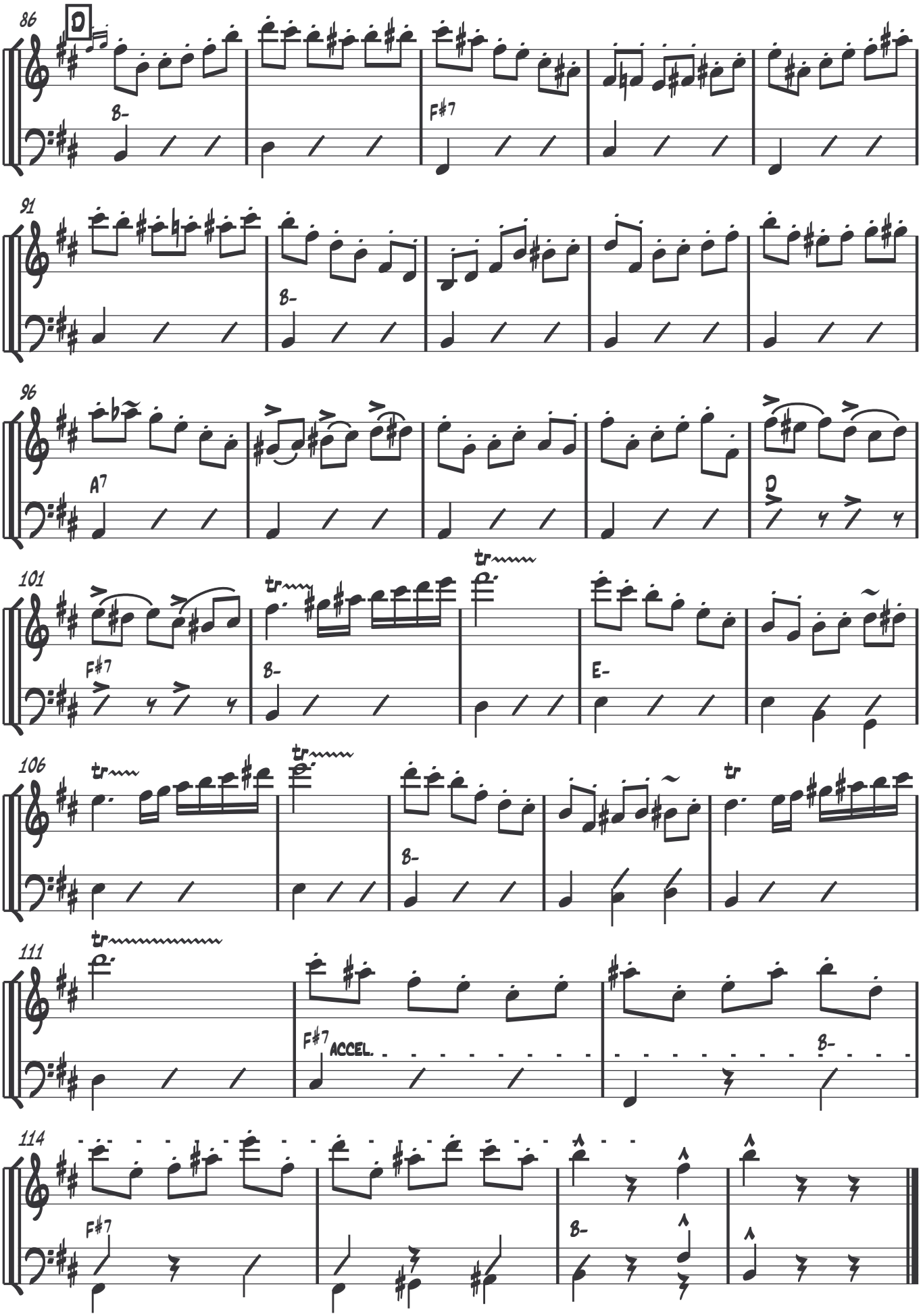
Corazon de Oro

F. Canaro

Arr. Ben Bogart



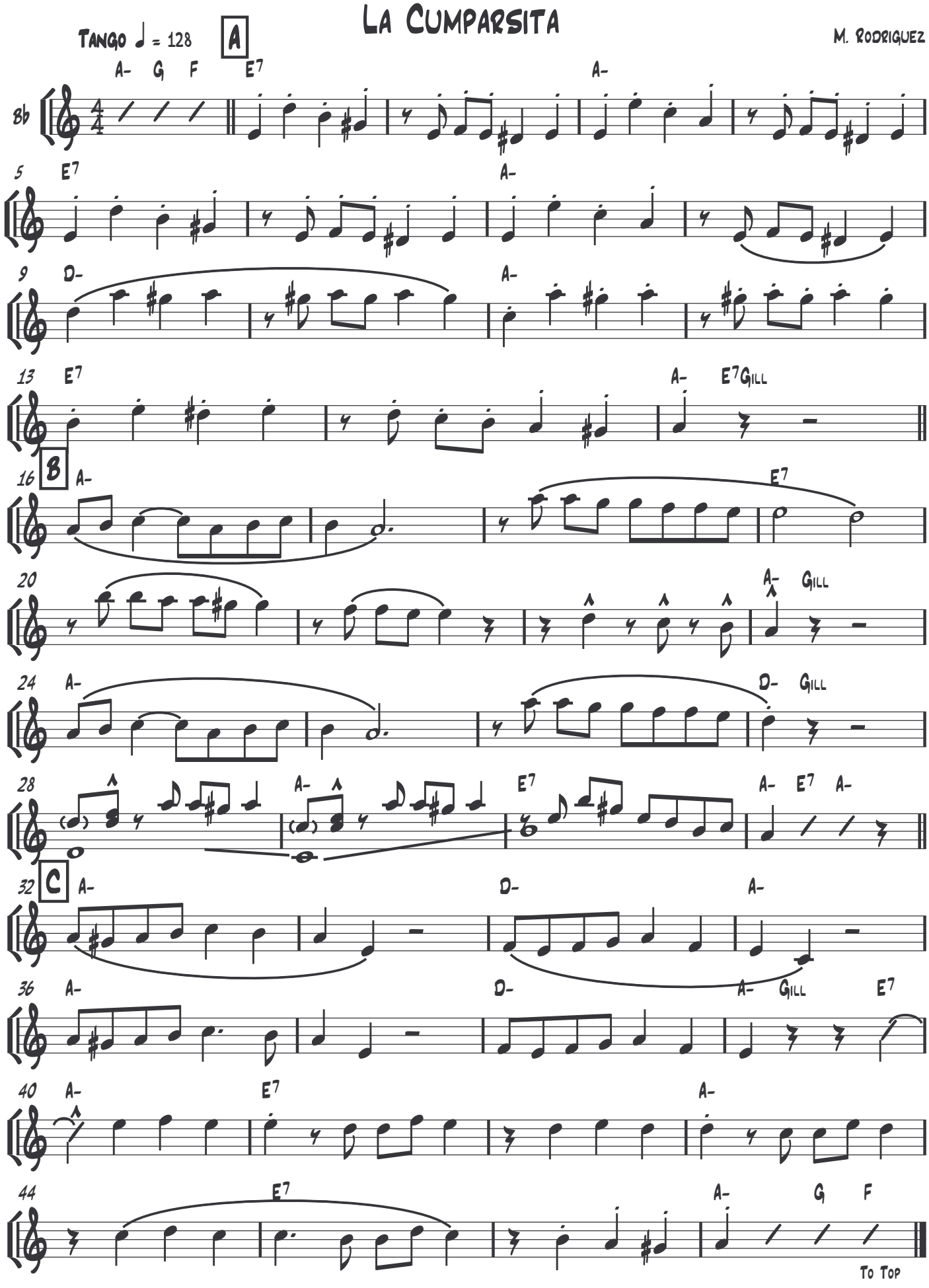

42
(8)
B-
f
A7
f
50
(8)
D
F#7
fB-
E
f
58
(8)
fB-
B-
F#7
B-
F#7
B-
68
C
B-
F#7
B-
F#7
75
B-
(F#7)
Estrapata (Percusion)
(F#7)
(B-)
ad lib
80
(F#7)
simili


86
D
B-
F#7
91
B-
96
A7
D
101
F#7
B-
E-
106
B-
111
F#7
ACCEL.
B-
114
F#7
B-

La Cumparsita

M. Rodriguez

Tango ♩ = 128

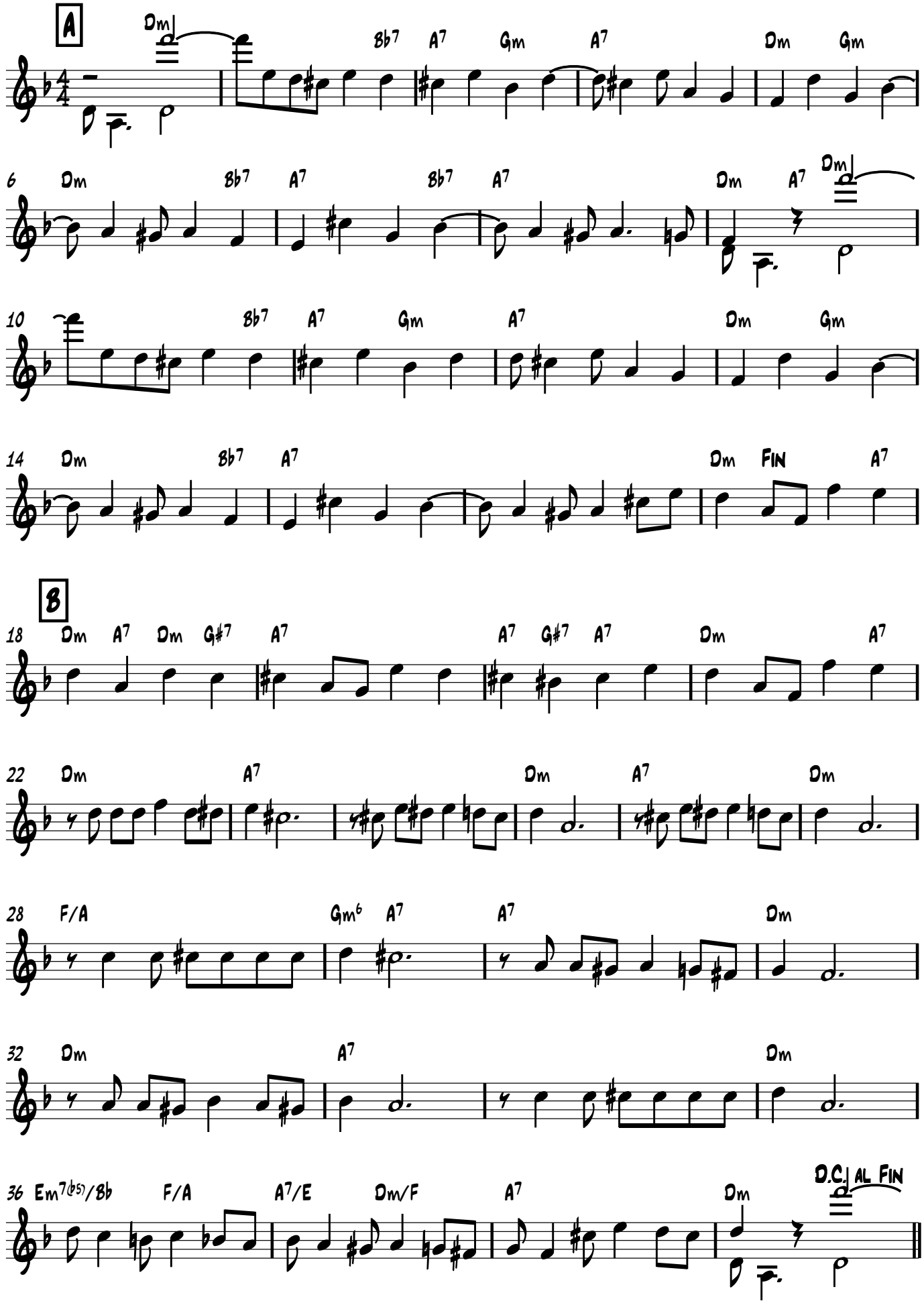


To Top

De puro guapo

B♭ Instruments
Manuel Meaños

Pedro Laurenz



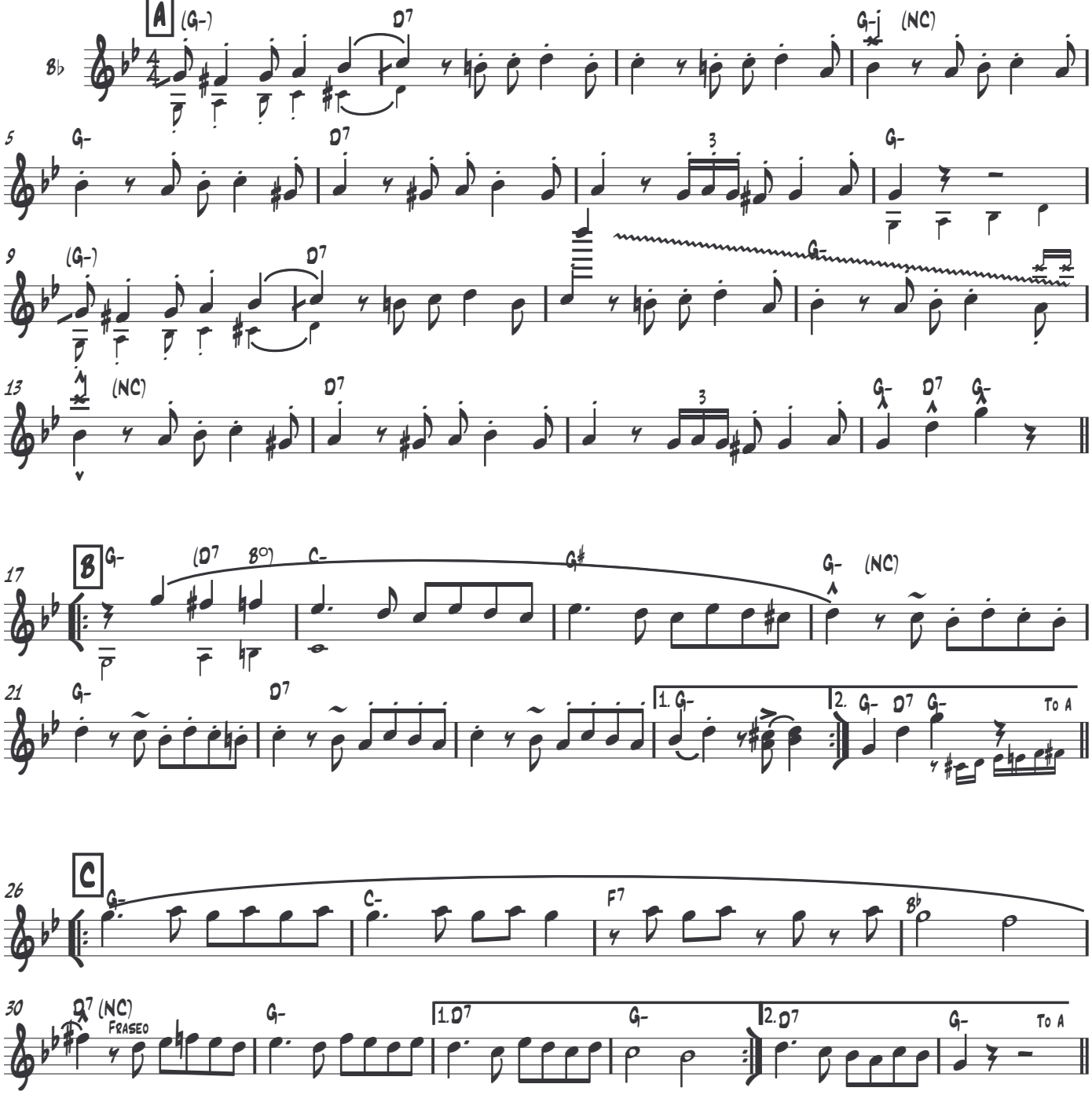
TangoJam.com

Form: ABACA

Derecho Viejo

Tango ♩ = 132

Arolas, E.



Francisco Canaro, "Vibraciones del Alma"
Juan D'Arienzo "King of Rhythm 1937-1944"
Osvaldo Pugliese "Instrumentales Inolvidables"
Rev 03-25-05

Transcribed by Ben Bogart
www.TangoJam.com

B♭ Insruments

Dos Palabras Por Favor

Luis Visca
Luis Rubistein

A

Am F7 E7 Am Dm

Dos pa - la - bras, Dos pa - la - bras por fa - vor. Quie-ro ha - blar - le

5

Am E7

de mis sue-ños y mi a - mor. Dos a - ños vién-do - la pa - sar - por mi bal -

8

Am Dm E7 Am

cón, sin - tien - do el co-ra - zón rom-per-me el pe - cho. Mil ve-ces qui-se hab
Le rue-go na - da

B

12

E7 Am Dm E7 Am E7 Am

lar y al fin hoy me a - ni - mé, le rue-go no se va - ya, es-cú-che - me. Yo soy un
más, en és - ta no-che a - zul, me de - je su son - ri - sa, pa-ra so - ñar.

16

Am E7 Am E7

po - bre mu-cha-cho que la a - do - ra, bor-dan-do sue-ños con hi los de i - lu - sión. Sus o-jos

20

A7 Dm F7 E7

son pa-ra mí co-mo un au - ro - ra, su bo-ca u - na es-pe - ran - za y u - na can - ción. Cuan-do la

24

Am E7 Am E7

mi - ro pa-sar por la ve - re - da, con su ca - den - cia, su gra-cia y su vai - vén, quie-ro gri

28

A7 Dm Am E7 Am E7 Am

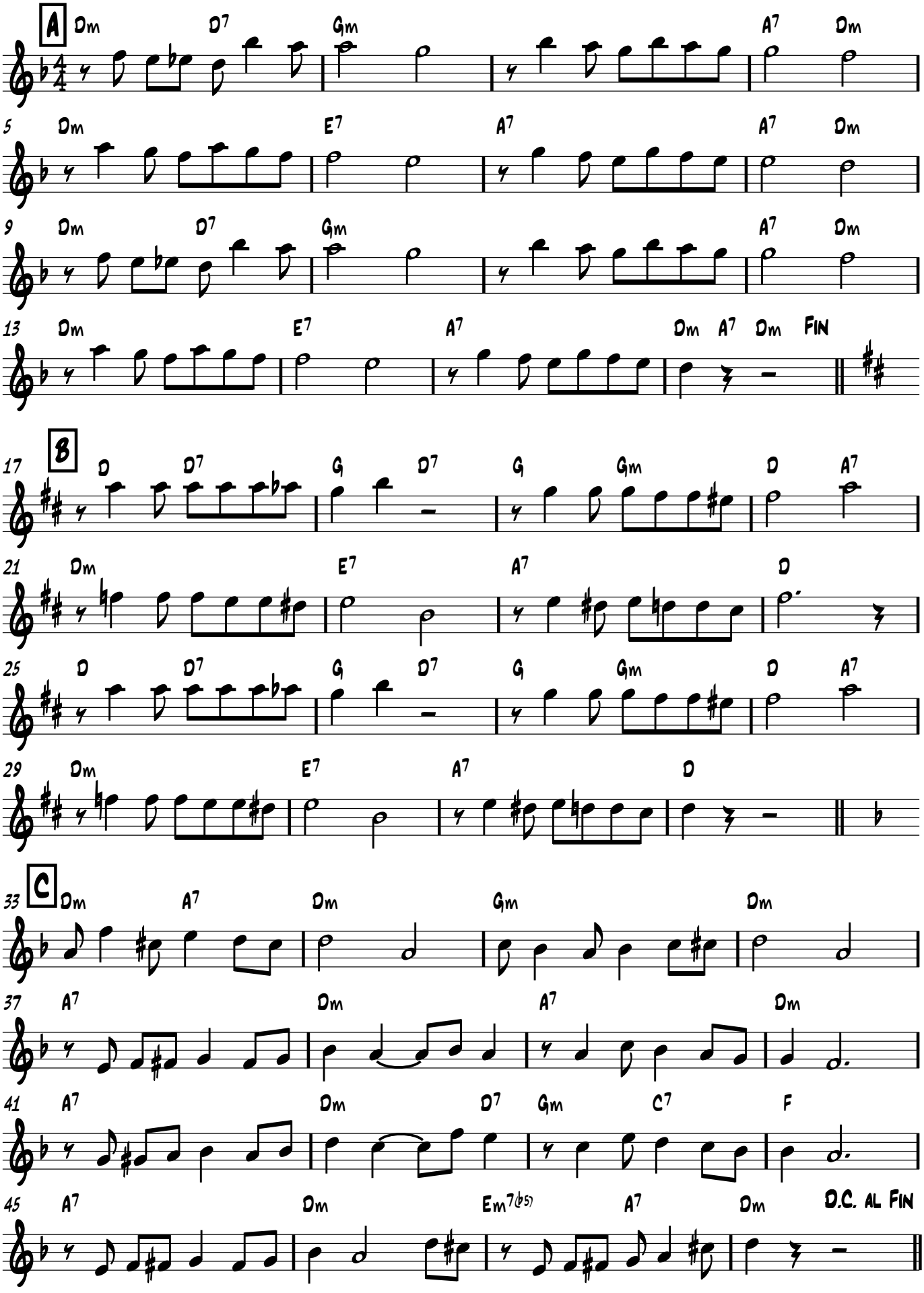
tar - le un pi-ro -po y se me en - re - da la voz que, en un sus - pi - ro, sue-ña tam - bién.

TangoJam.com
Transcription by Ben Bogart

Bb Instruments
Pascual Contursi

El motivo

Juan Carlos Cobian

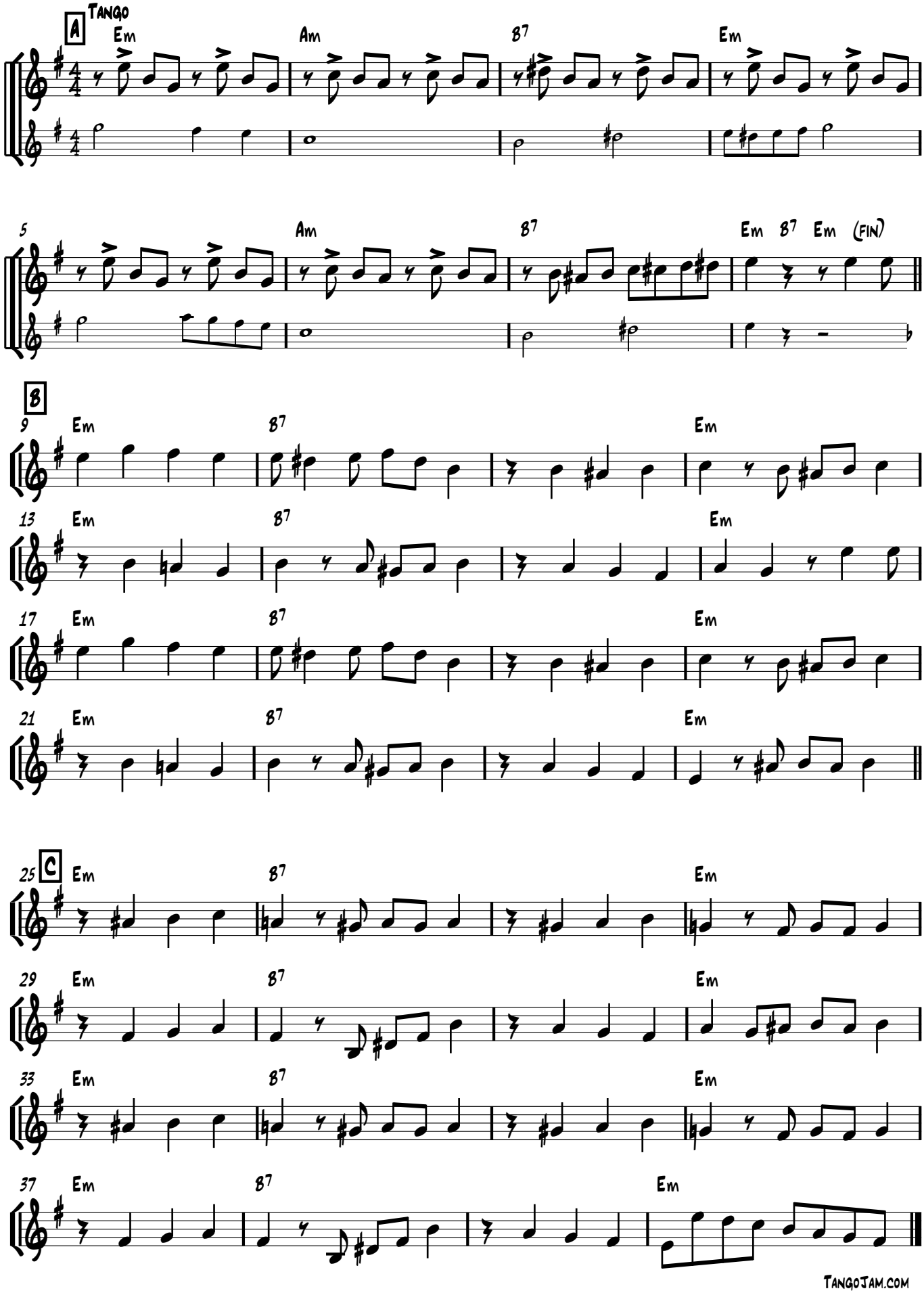


TangoJam.com

Bb Instruments

Felicia

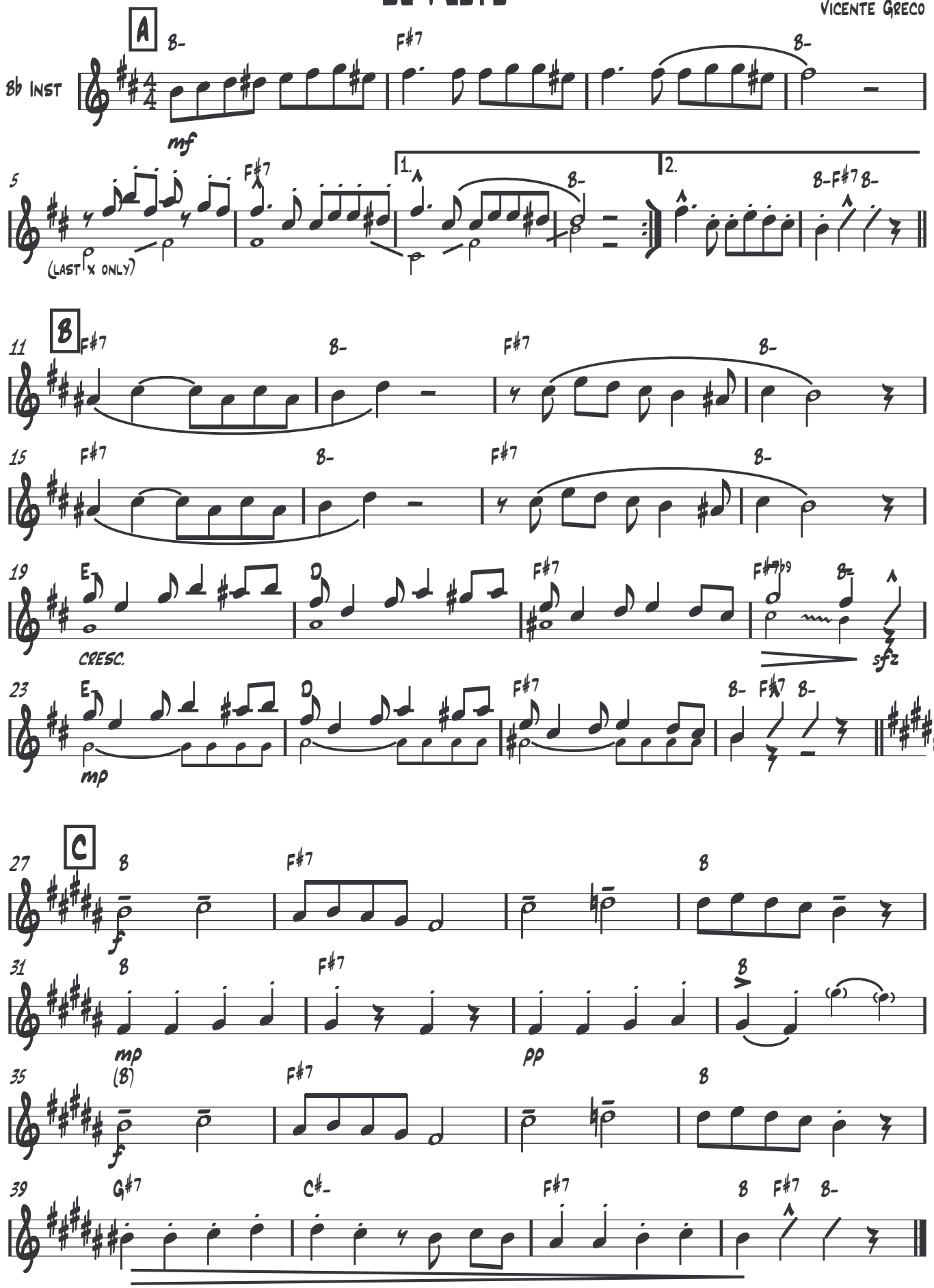
Enrique Saborido



El Flete

Bb Inst

Vicente Greco

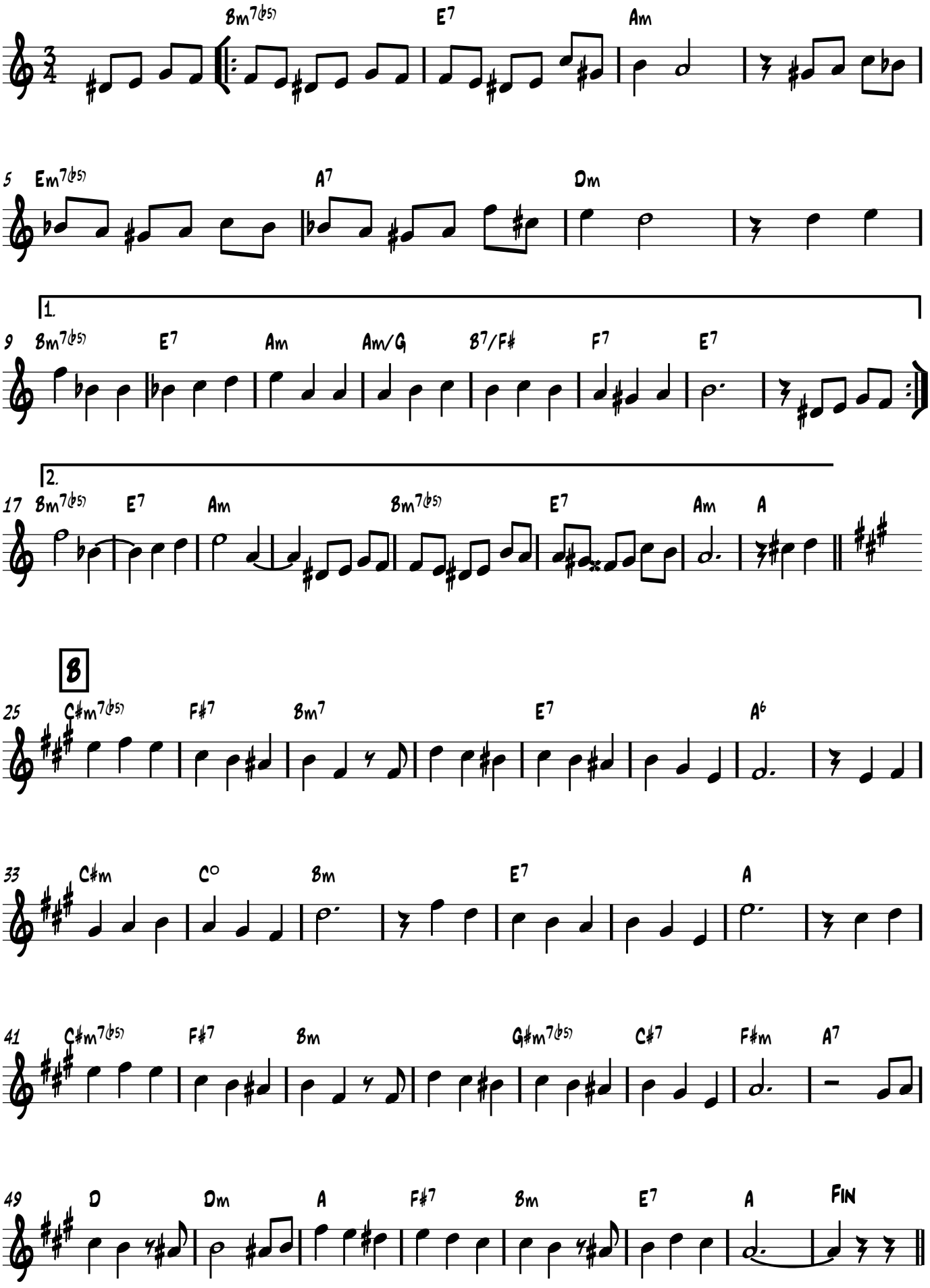


Bb Instruments
Homero Exposito

Flor de Lino

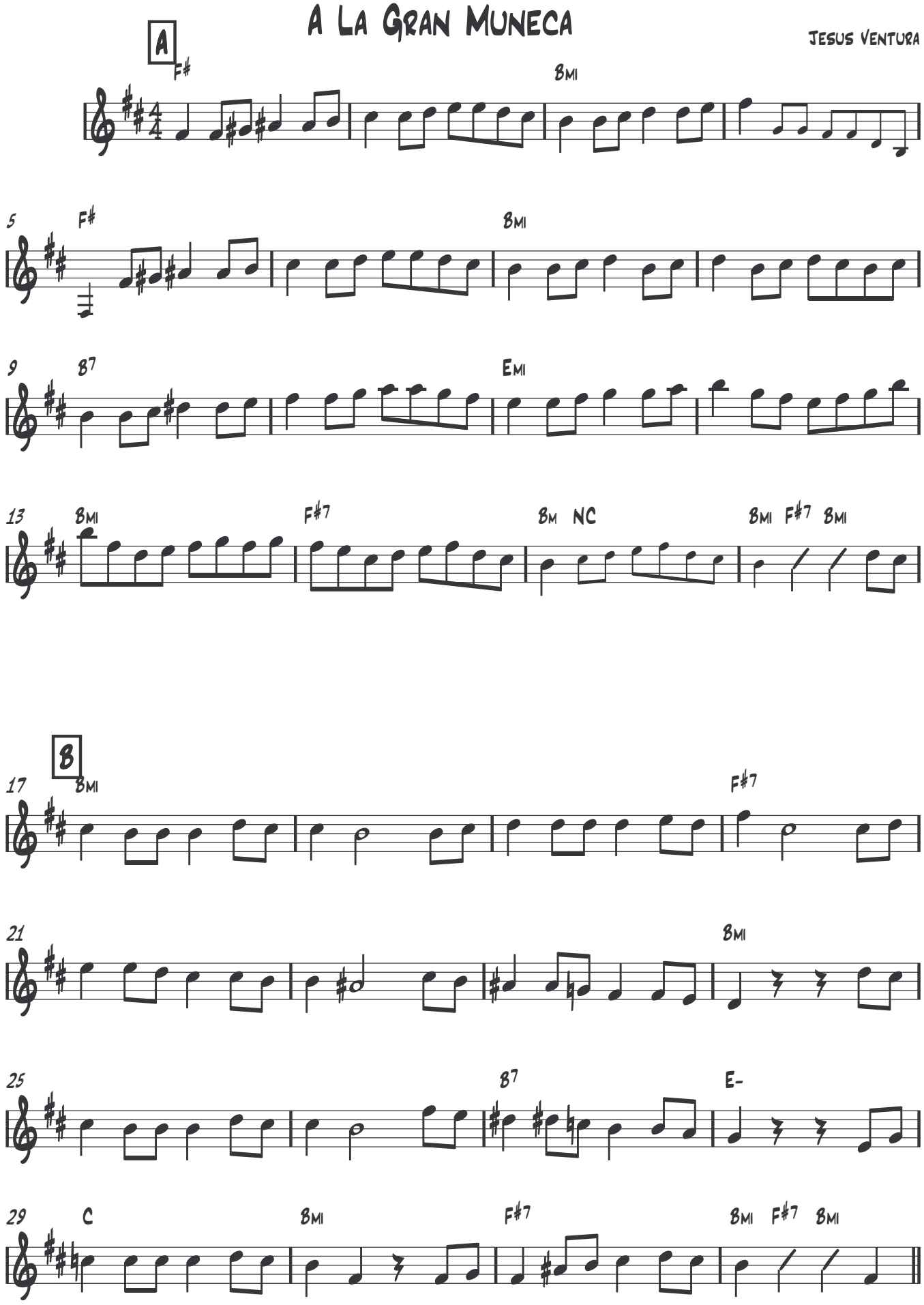
Hector Stamponi

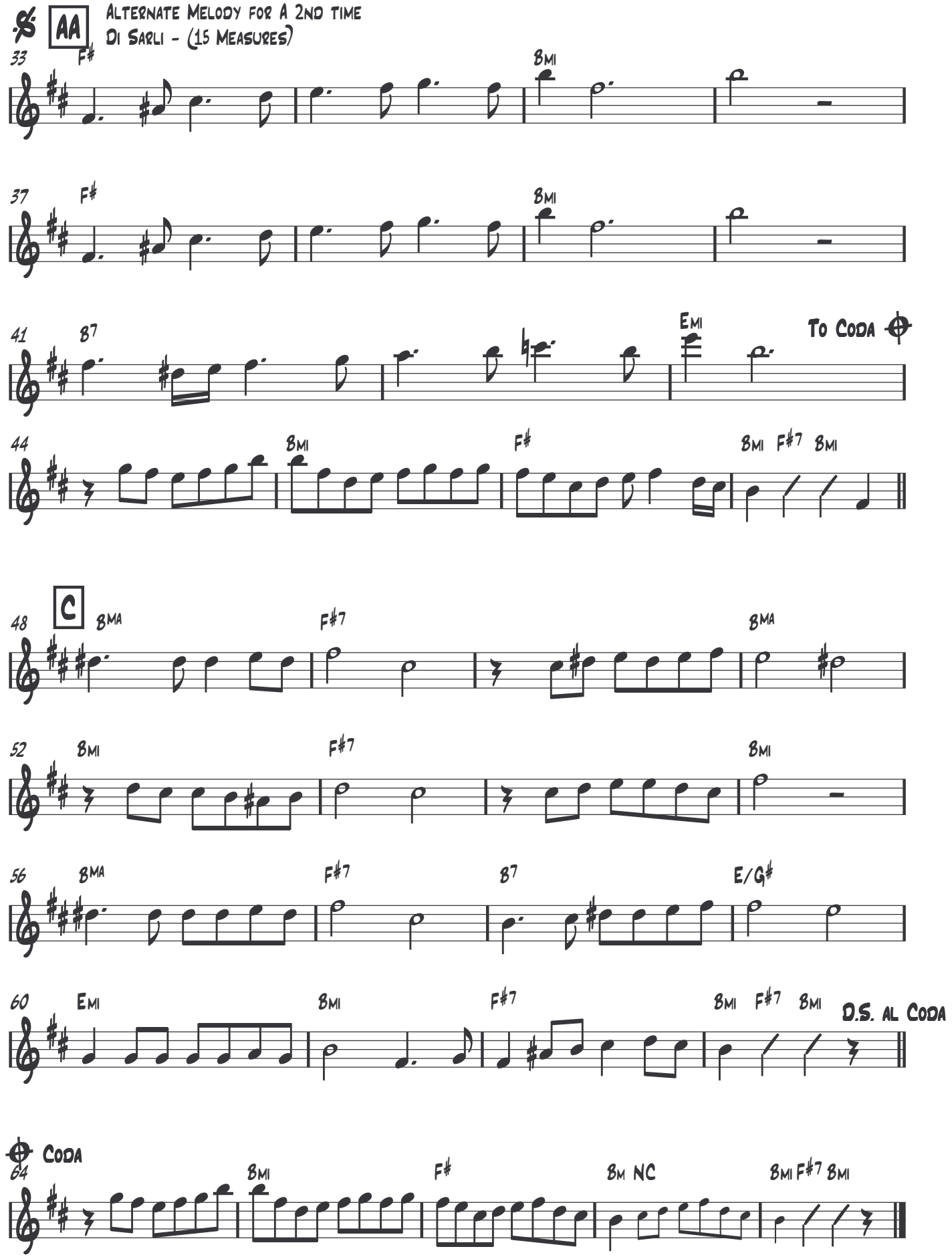
A



A La Gran Muneca

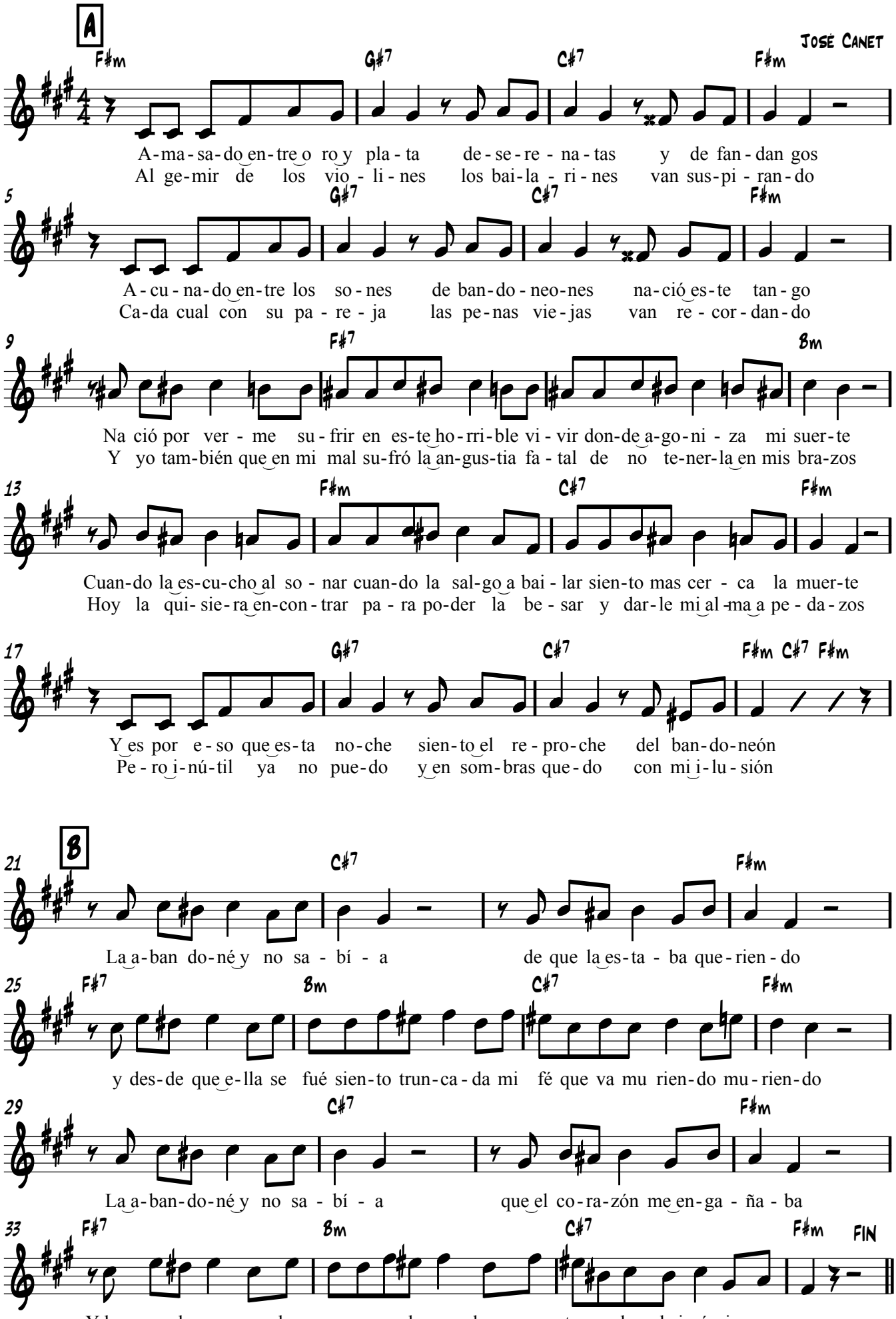
Jesus Ventura




AA
Alternate Melody for A 2nd time
Di Sarli - (15 Measures)
33
F♯
Bmi
37
F♯
Bmi
41
B7
Emi
To Coda
44
Bmi
F♯
Bmi F♯7 Bmi
C
48
BMA
F♯7
BMA
52
Bmi
F♯7
Bmi
56
BMA
F♯7
B7
E/G♯
60
Emi
Bmi
F♯7
Bmi F♯7 Bmi
D.S. al Coda
Coda
64
Bmi
F♯
Bm NC
Bmi F♯7 Bmi

Bb Instrument
José Canet

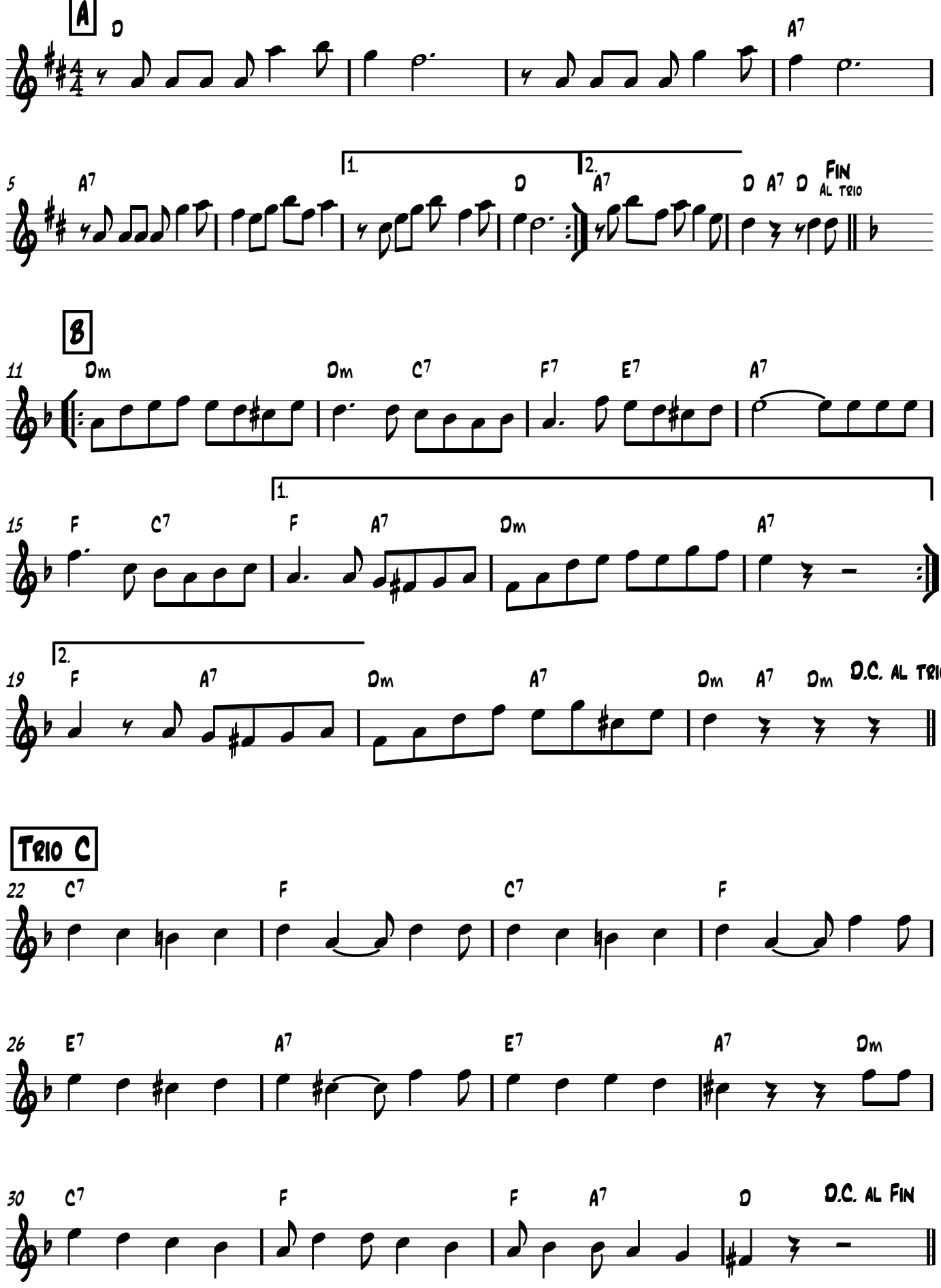
La abandoné y no sabía...



Bb Instruments
Celedonio Flores

La Mariposa

Pedro Maffia

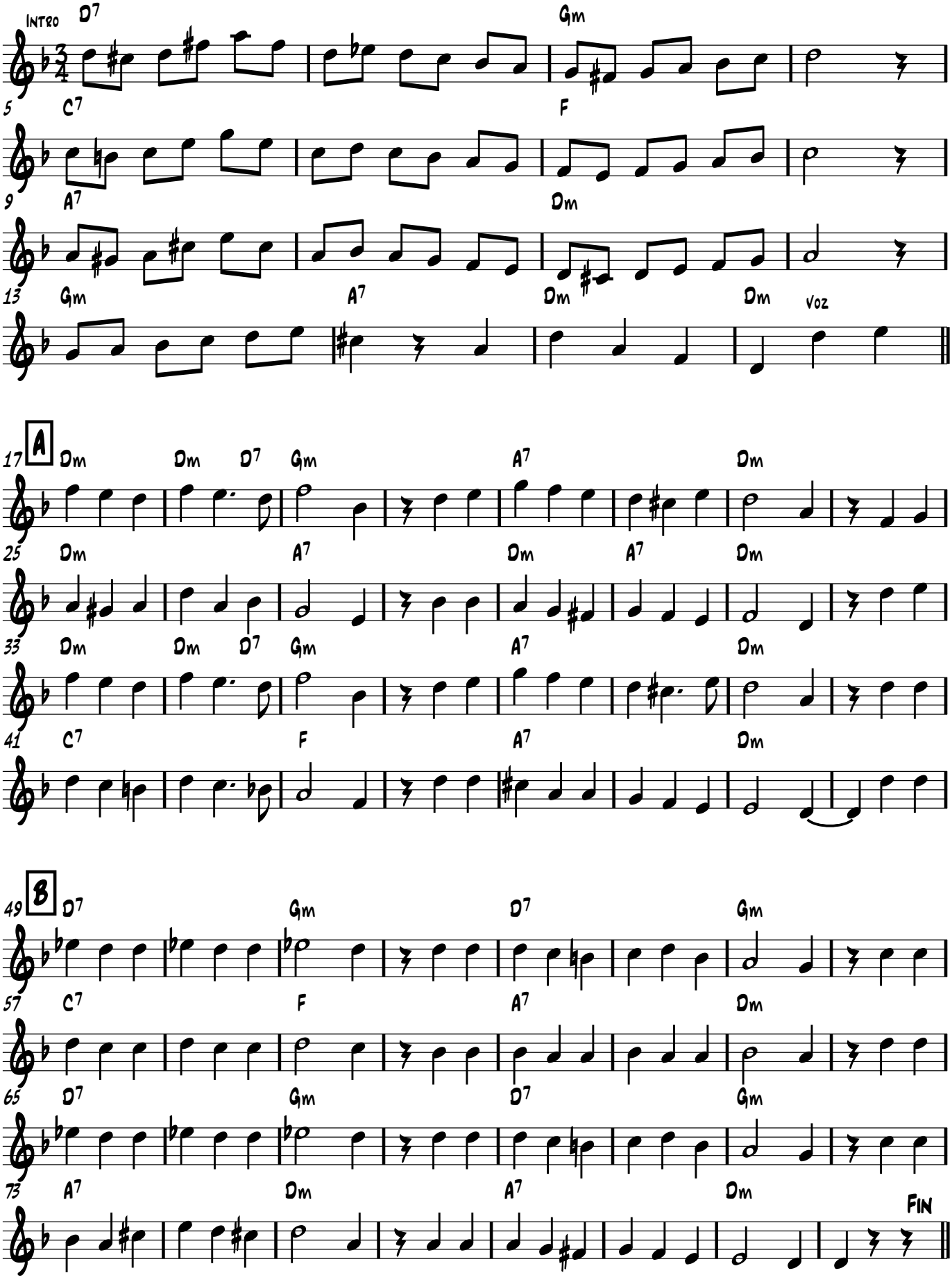


Bb Instruments

La pulpera de Santa Lucia

H.P.Blomberg

Enrique Maciel



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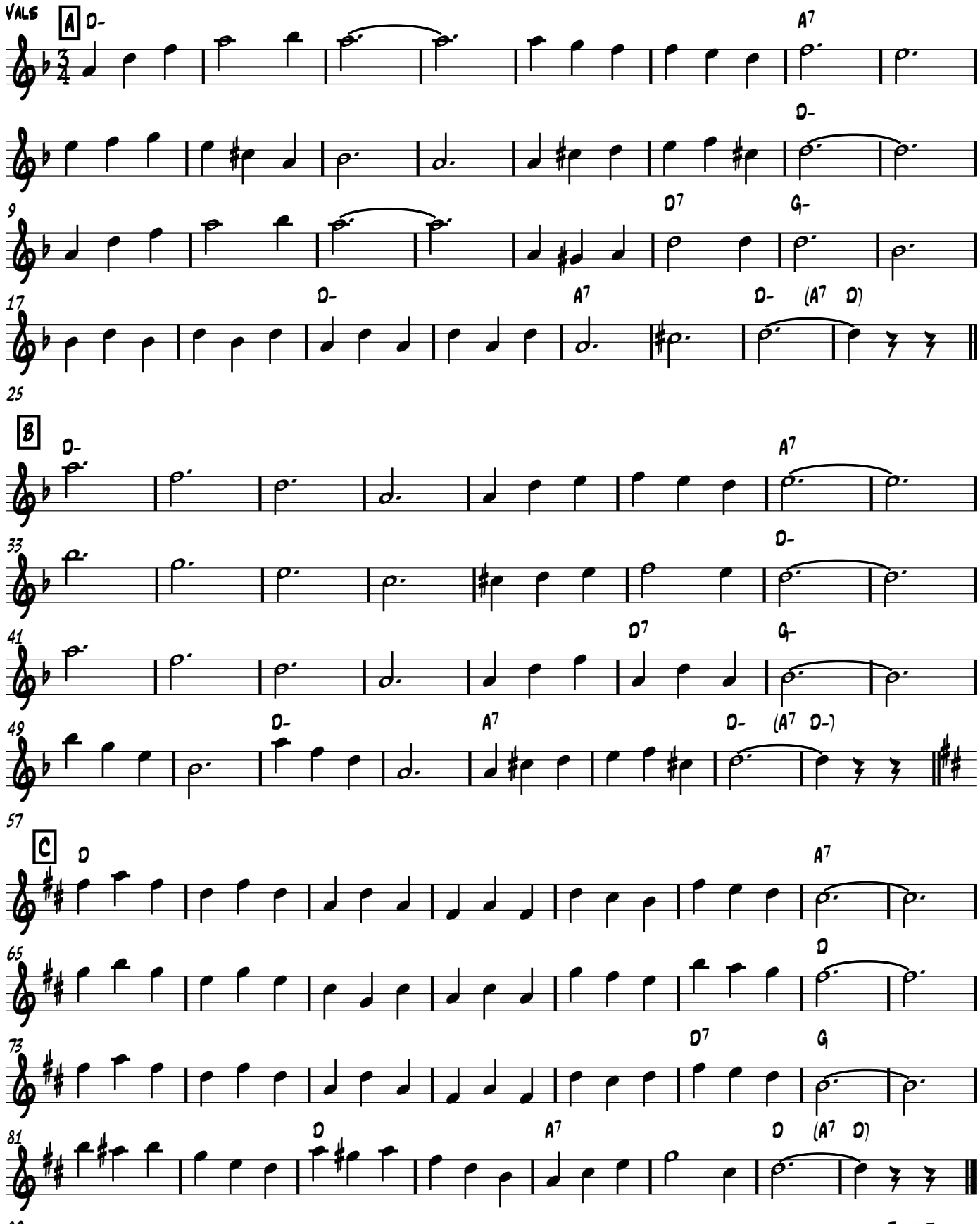
Lagrimas y Sonrisas

Bb Insruments

Francisco Gullo

Pascual de Gullo

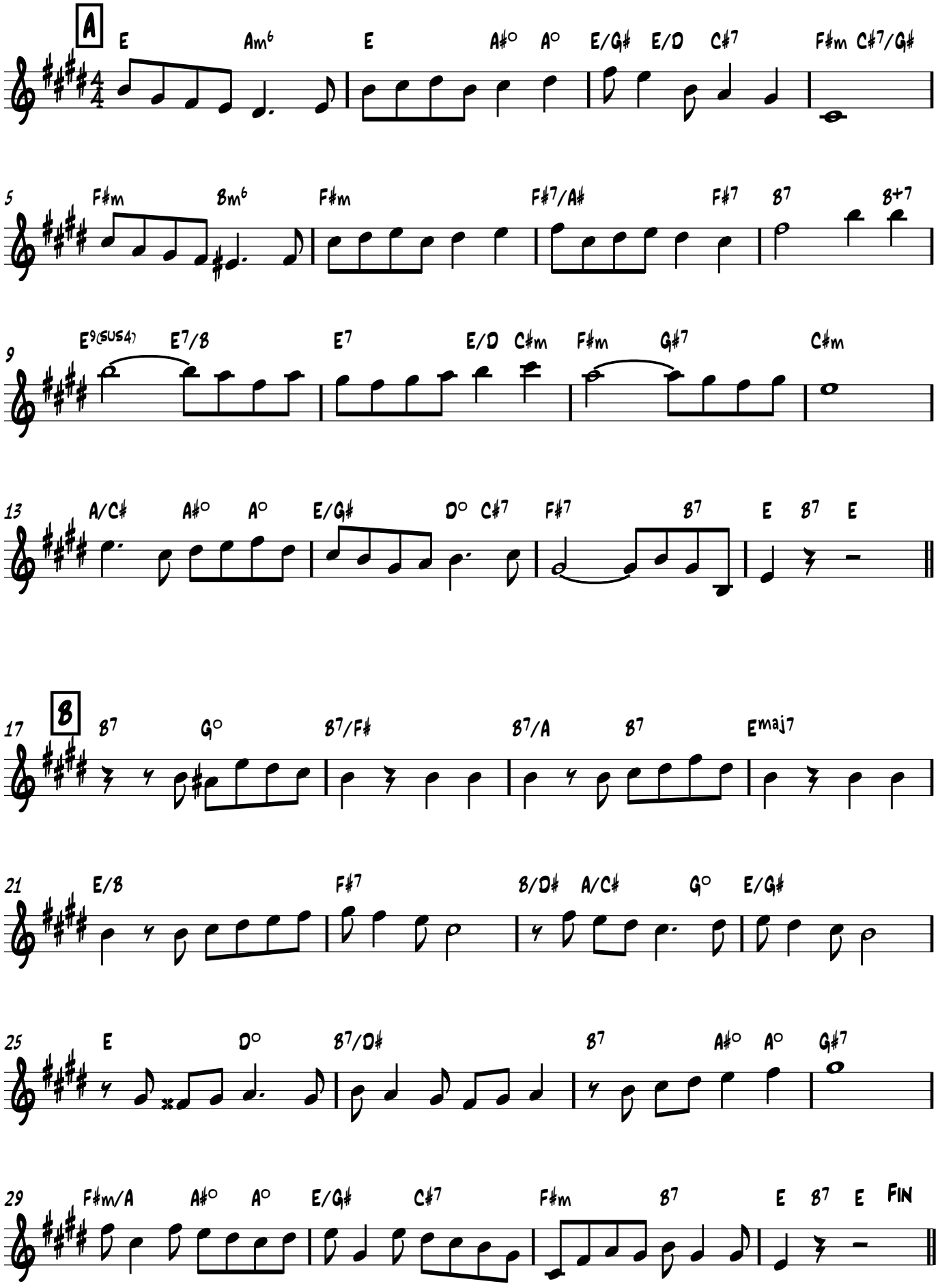


TangoJam.com

Bb Instruments
Dante Linyera

Loca Bohemia

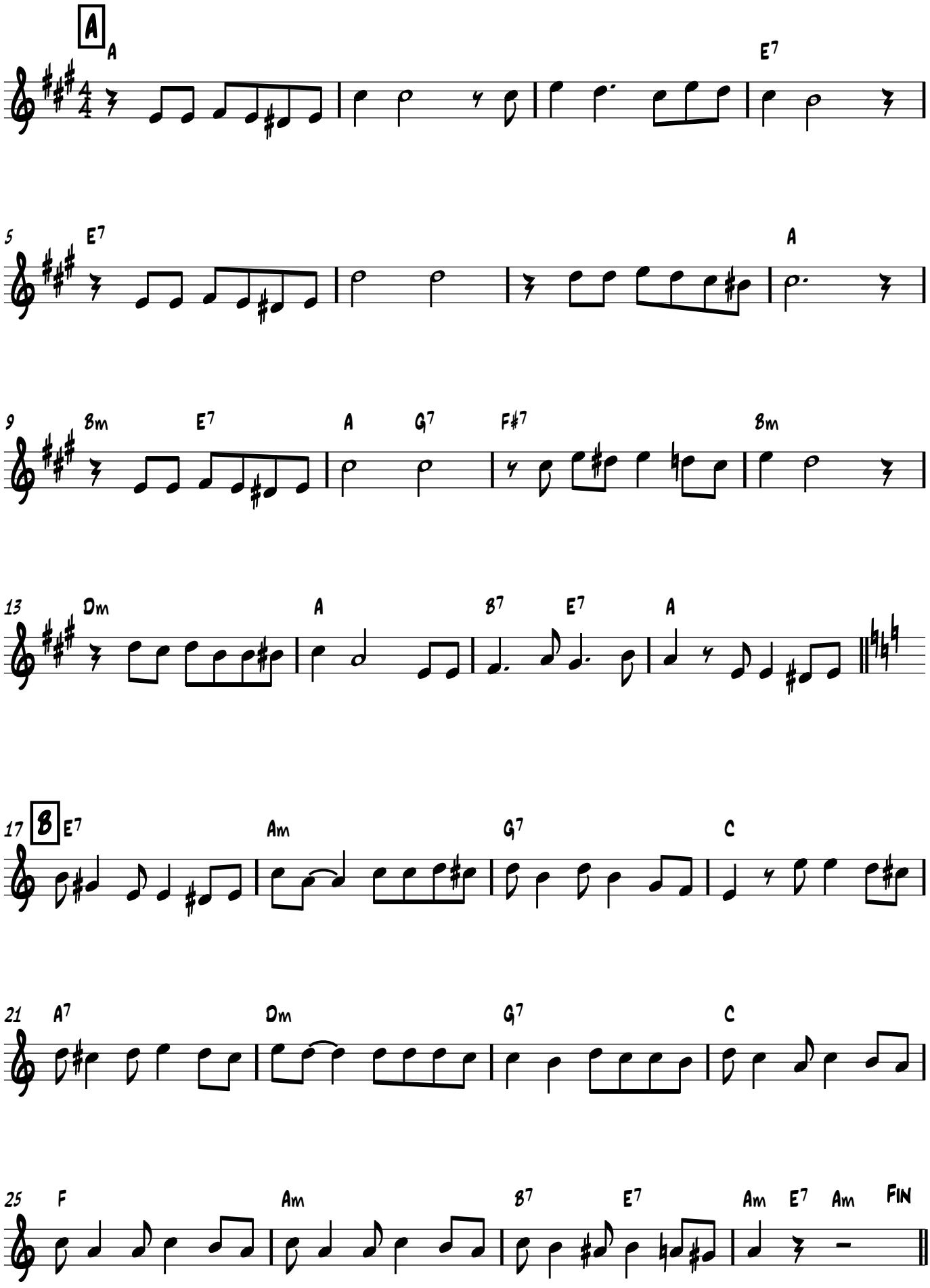
Francisco De Caro



Bb Instruments
Marcos Larrosa

Los cosos de al lao

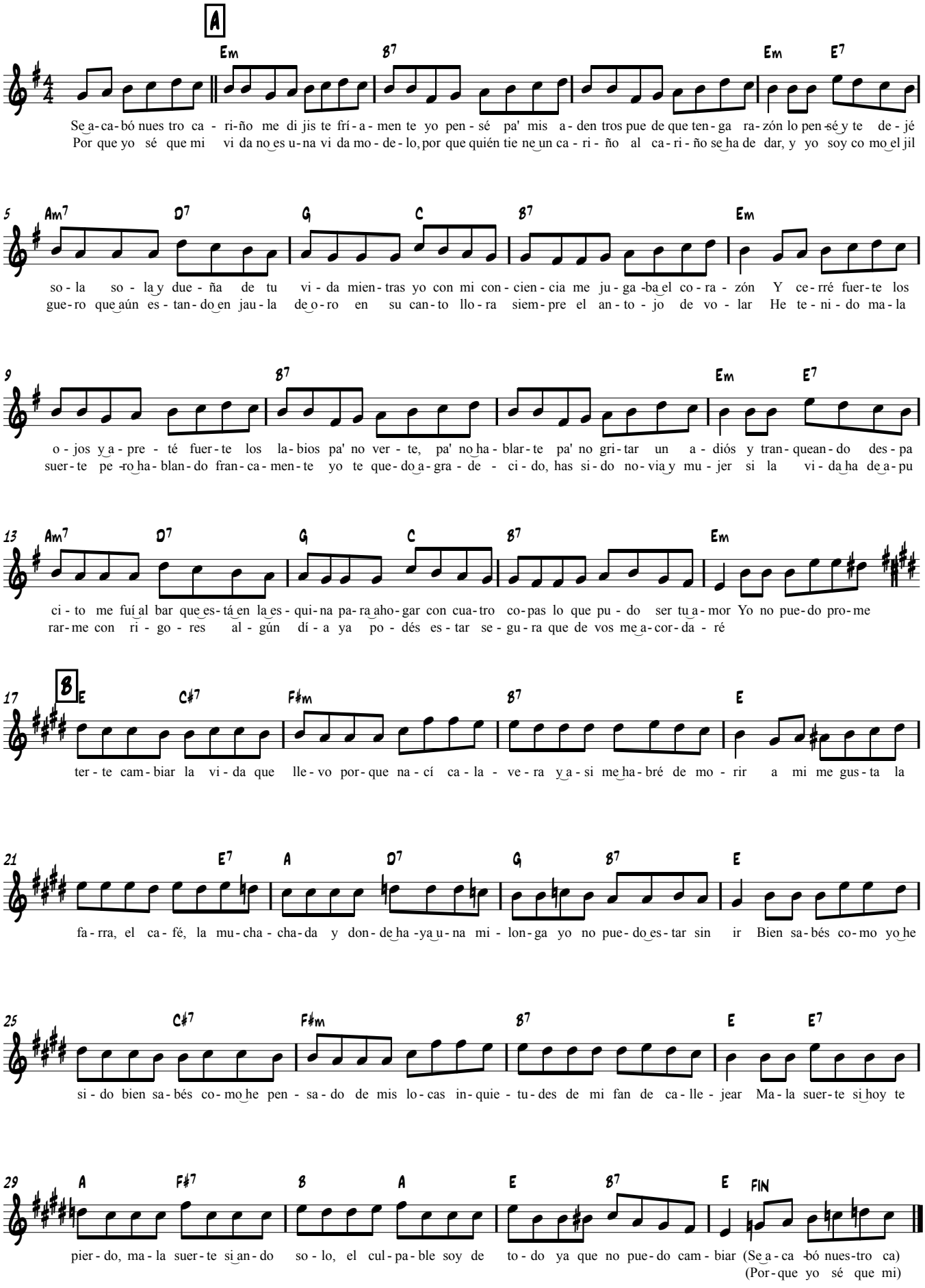
Jose Canet



Bb Instrument

Mala suerte

Francisco Gorrindo — Francisco Lomuto

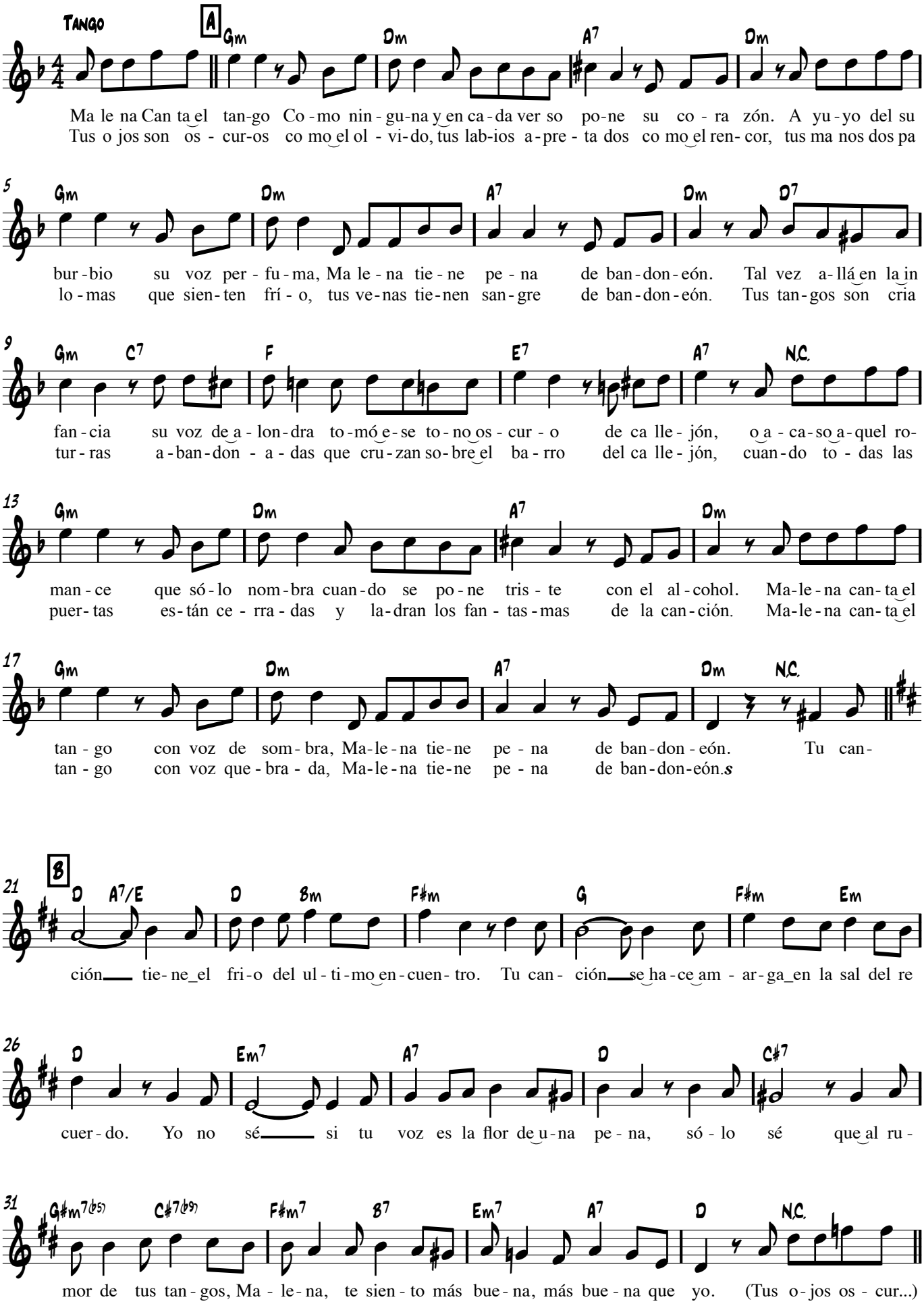


Bb Instruments

Malena

Homero Manzi

Lucio Demare

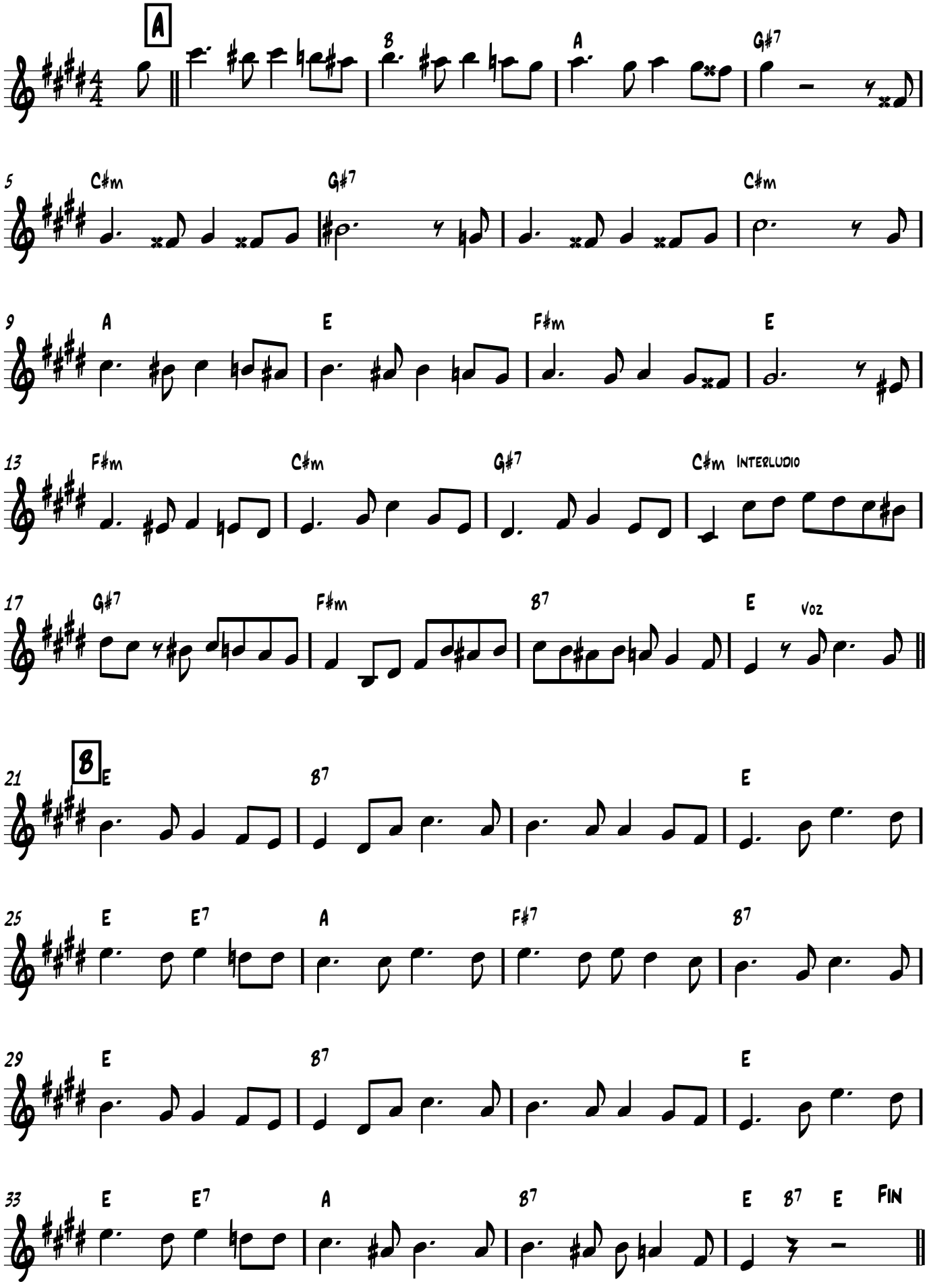


TangoJam.com

Bb Instruments
E. Santos Discepolo

Malevaje

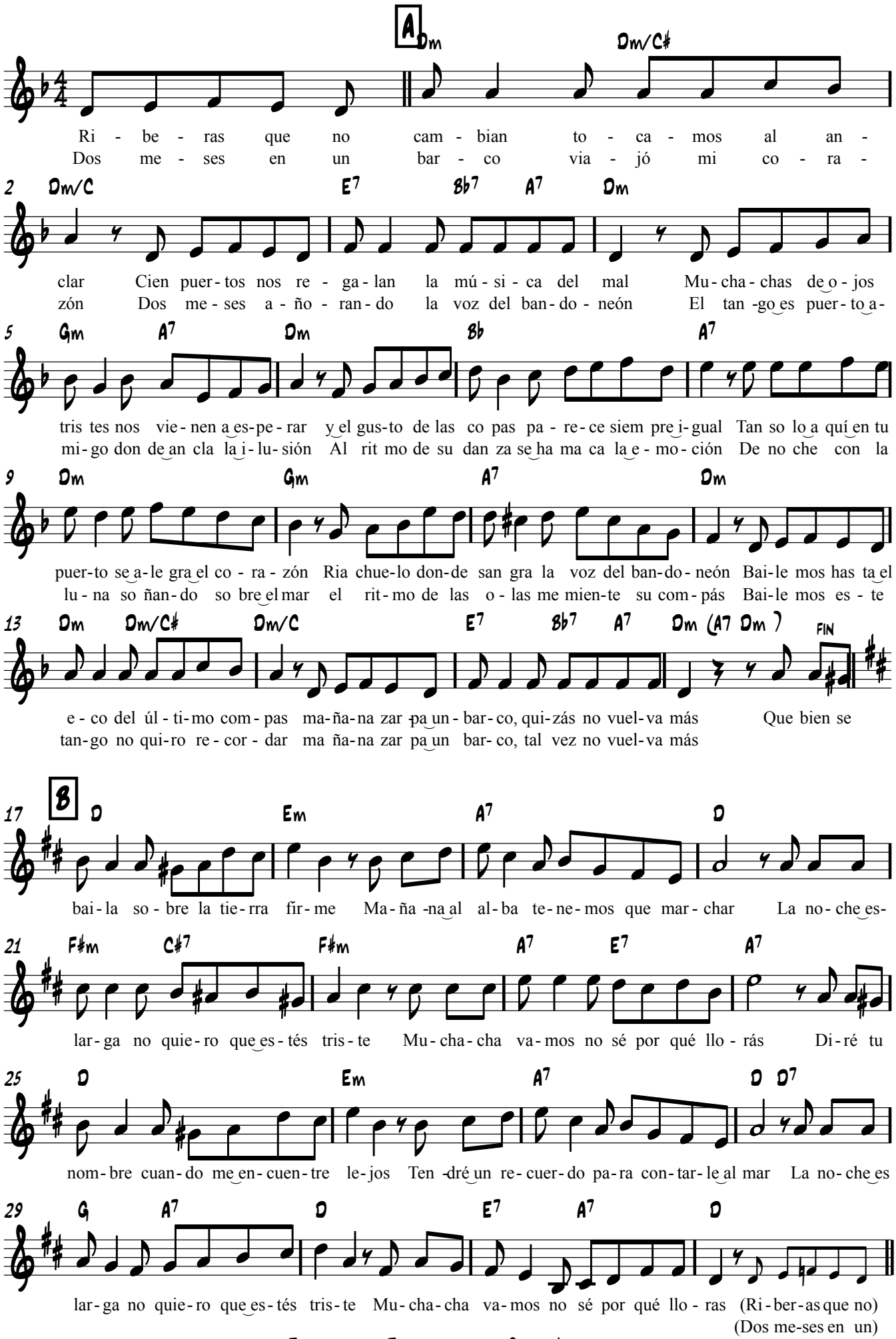
Juan de Dios Filiberto



Bb Instrument
Homero Manzi

Mañana zarpa un barco

Lucio Demare



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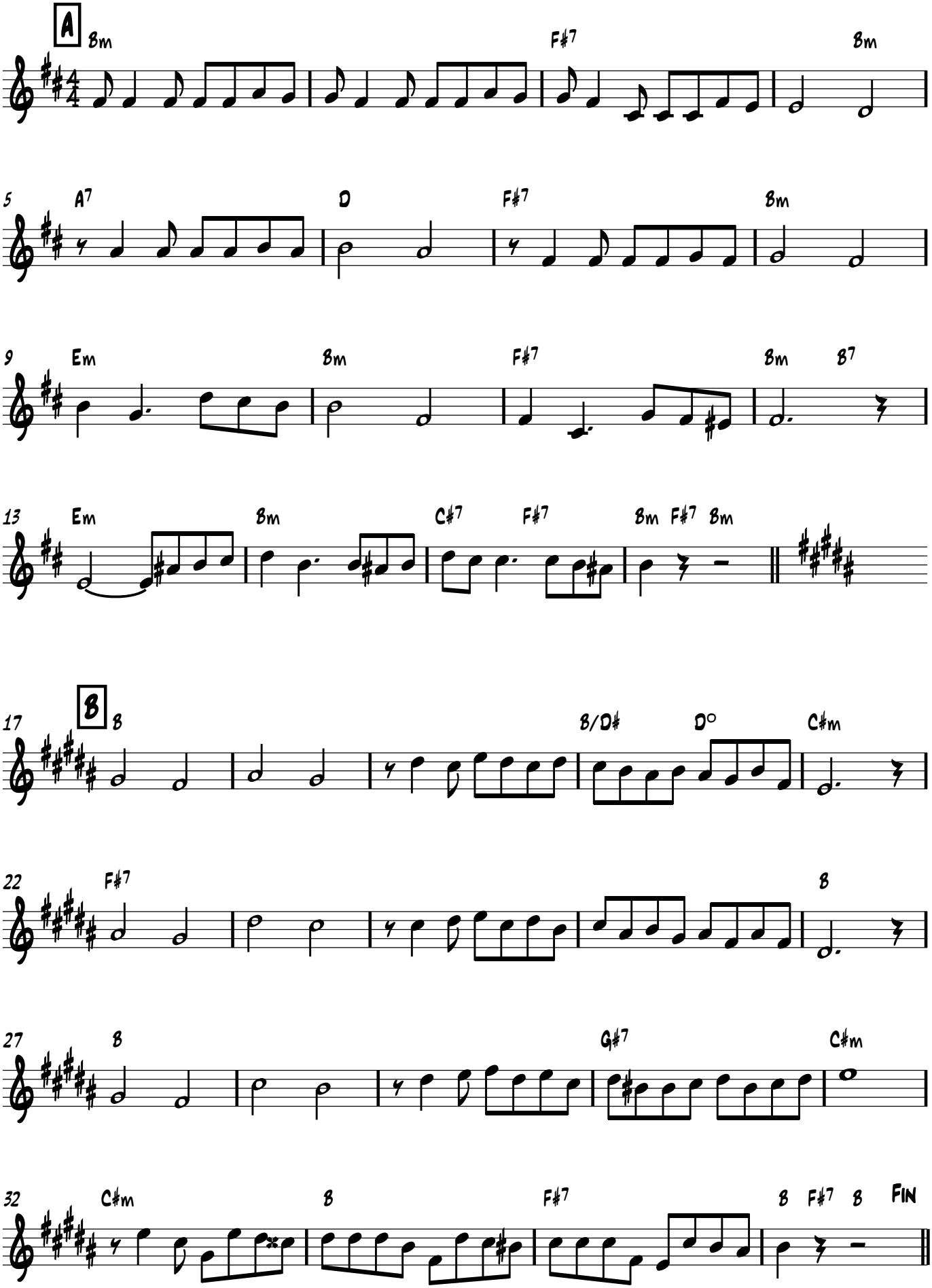
Bb Instruments
Le Pera - Battistella

Melodia de arrabal

Carlos Gardel

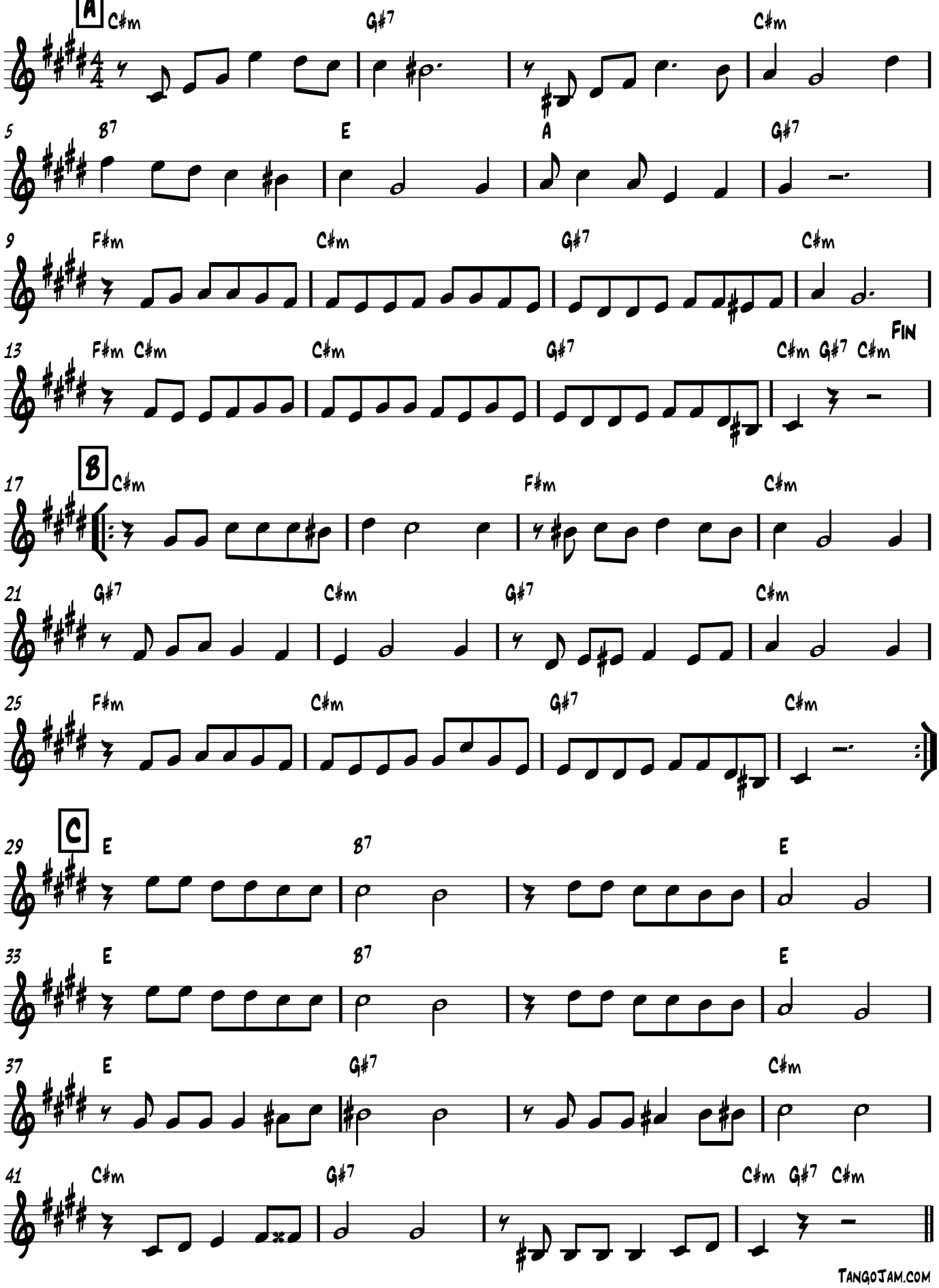


TangoJam.com

B♭ INSTRUMENTS
PASCUAL CONTURSI

MI NOCHE TRISTE

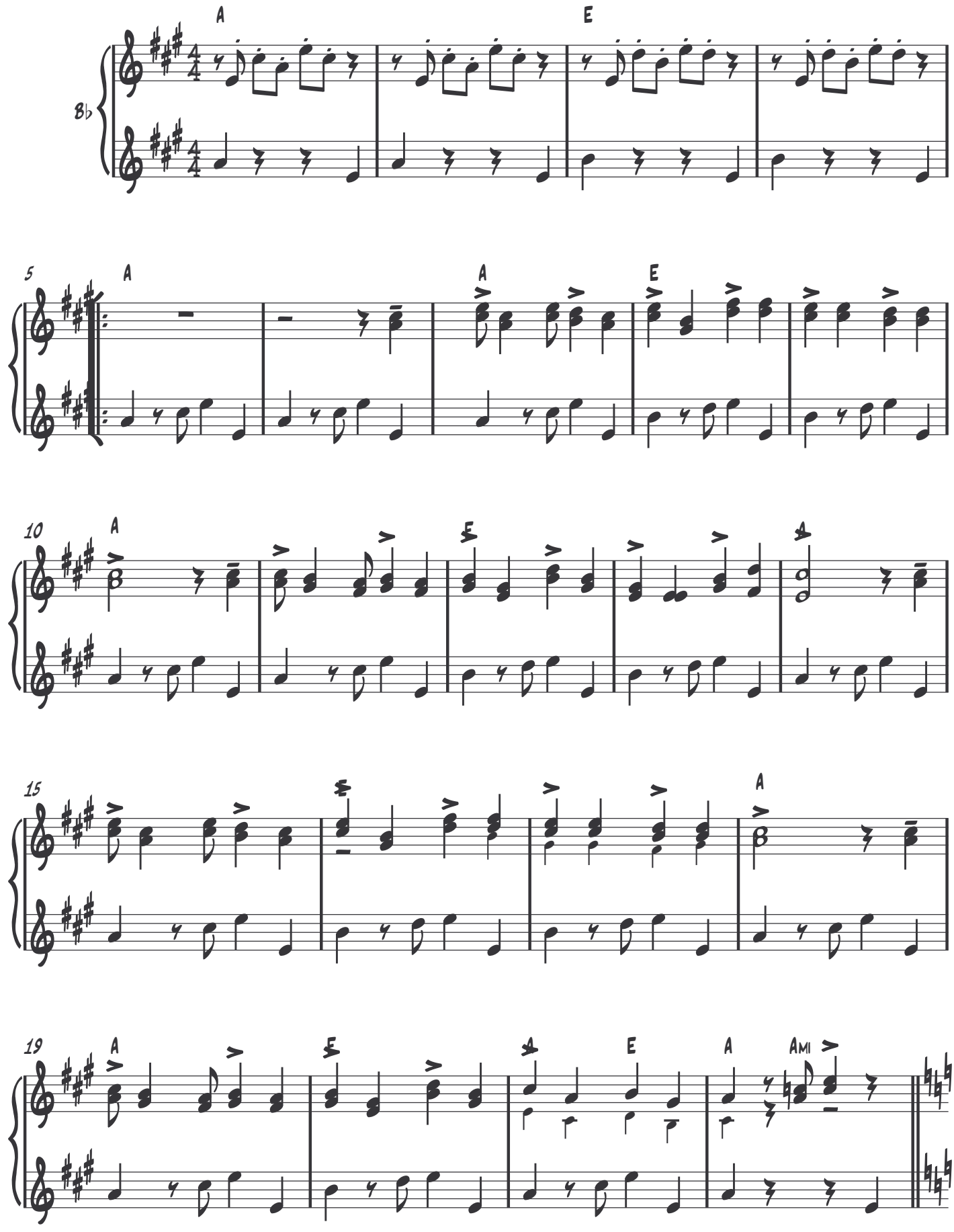
SAMUEL CASTRIOTA

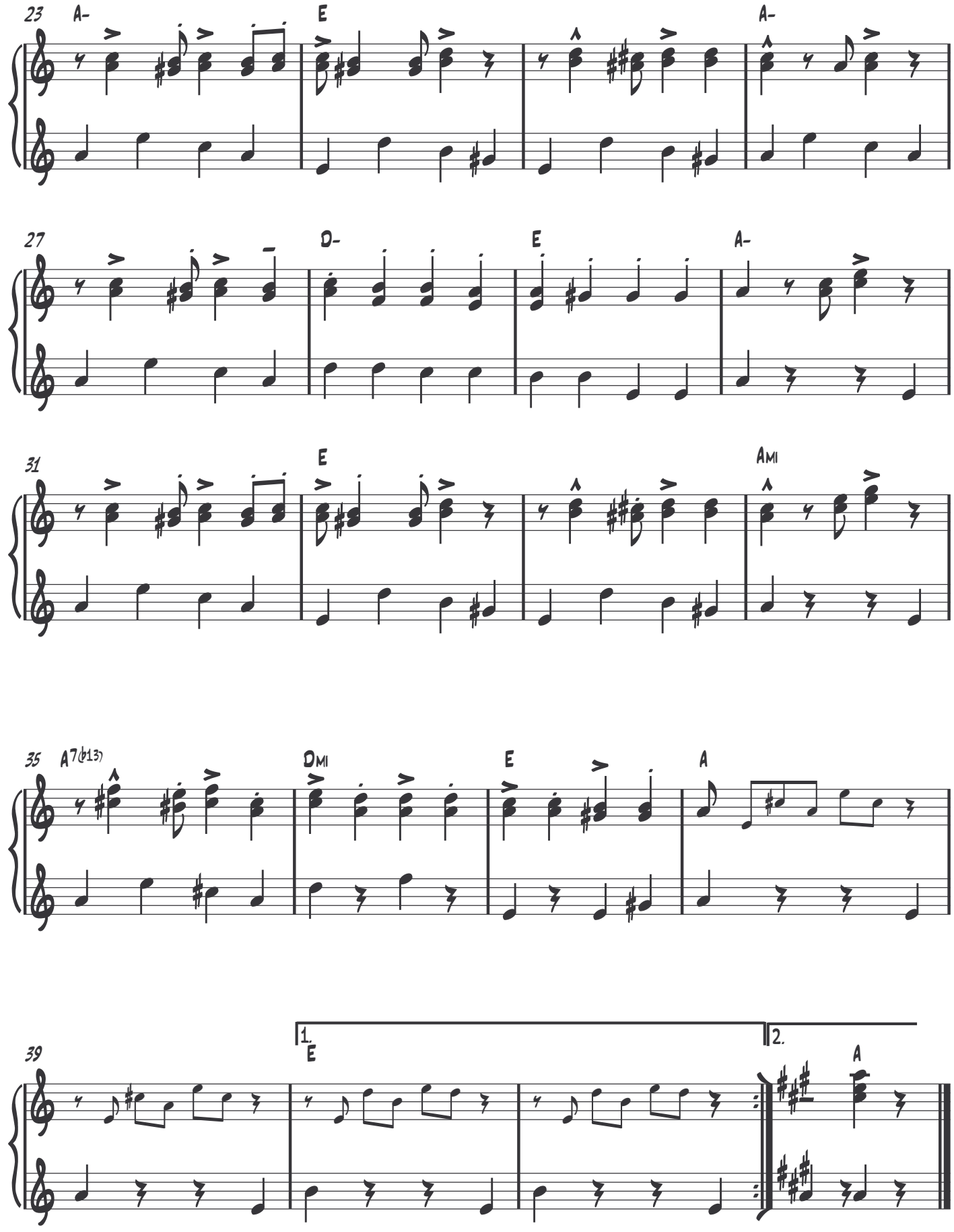


Milonga Sentimental

H. Manzi

Sebastian Piana

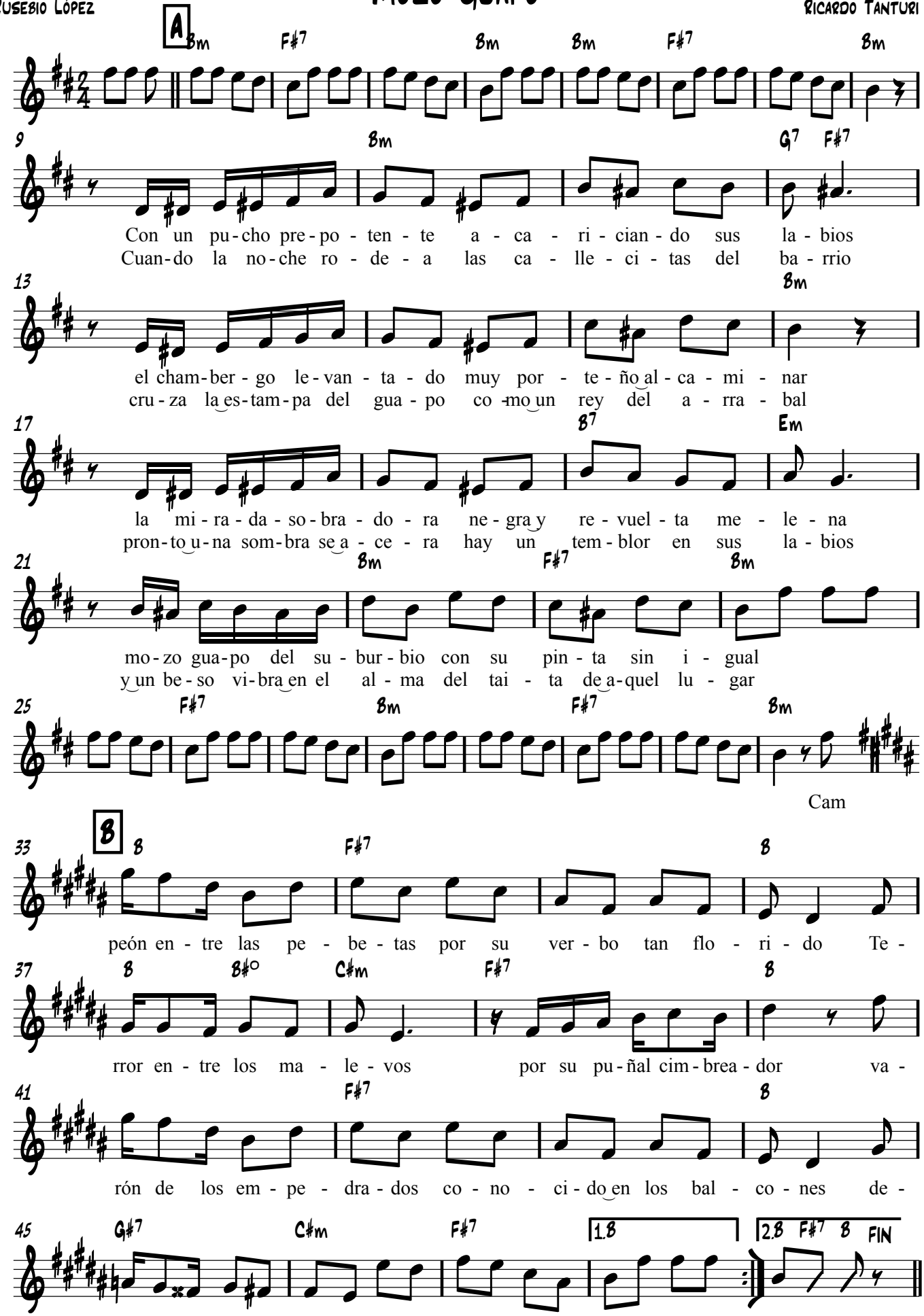



23
A-
E
A-
27
D-
E
A-
31
E
AMI
35
A7(♭13)
DMI
E
A
39
1.
E
2.
A

Bb Instrument
Rusebio López

Mozo guapo

Ricardo Tanturi

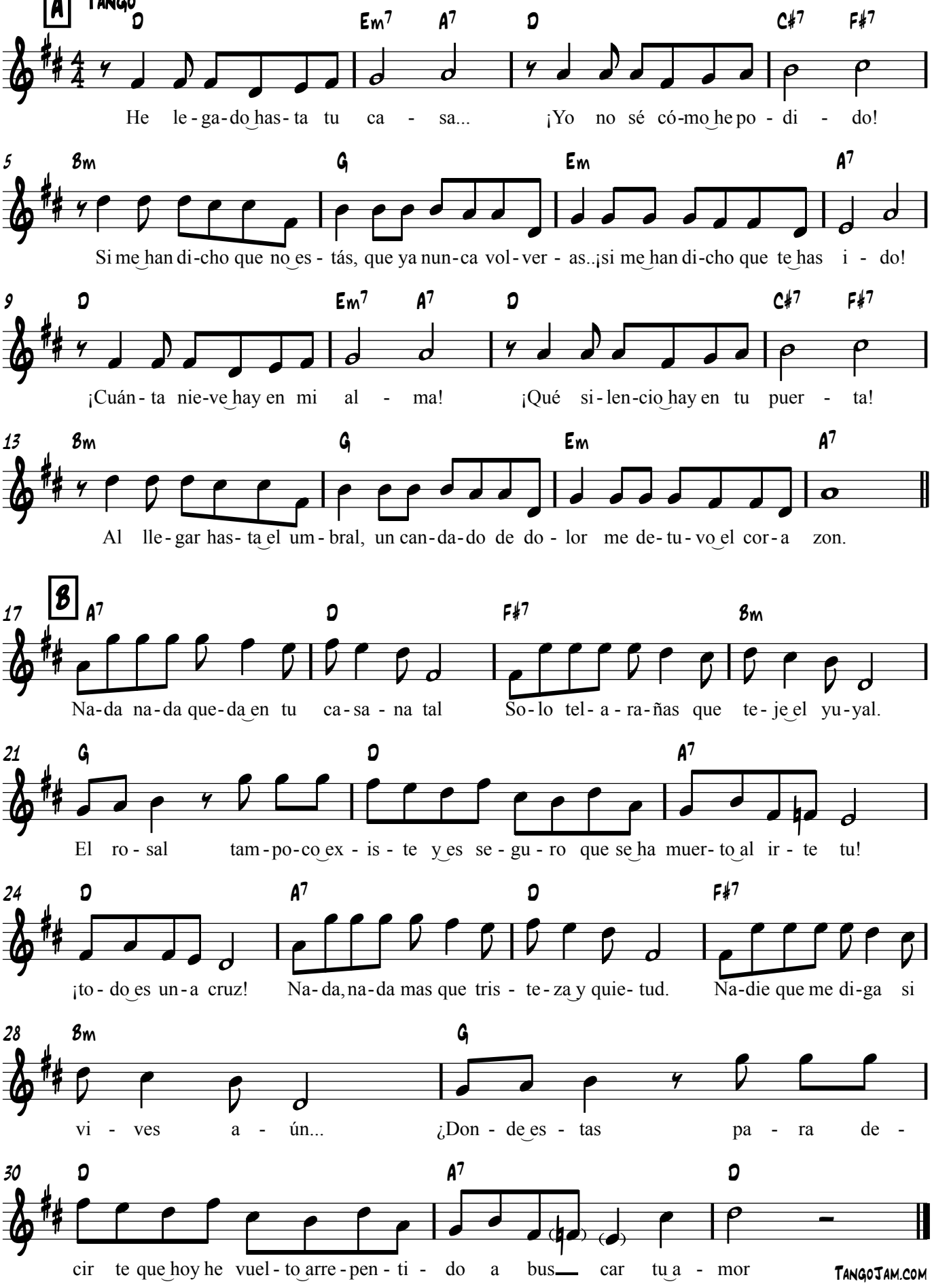


B♭ Instruments
Horacio Sanguinetti

Nada

José Dames

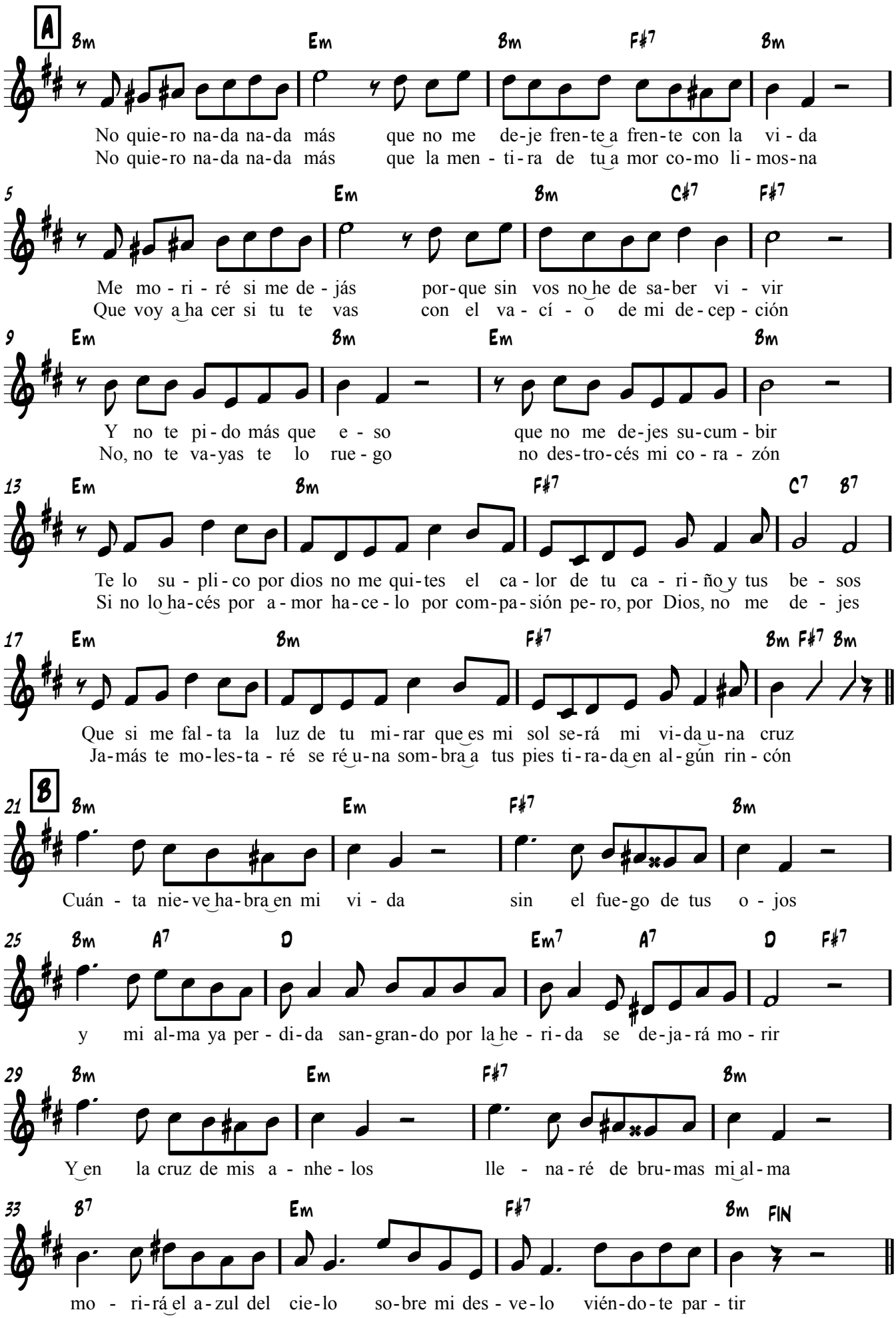
A Tango



Bb Instrument
Juan D'Arienzo / Luis Rubistein

Nada más

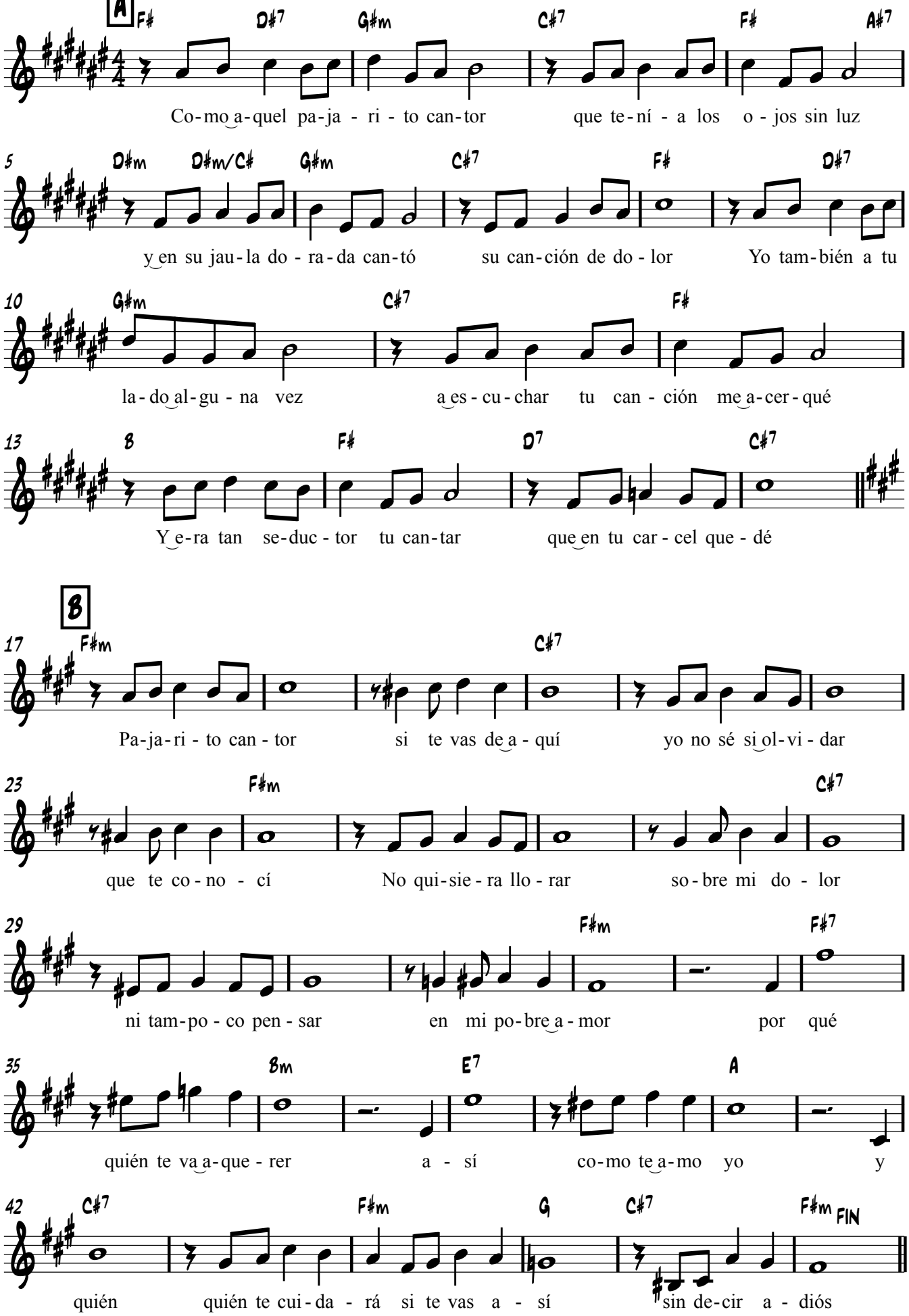
Juan D'Arienzo / Luis Rubistein



Bb Instrument
Lito Bayardo

Pájaro Ciego

Antonio Bonavena



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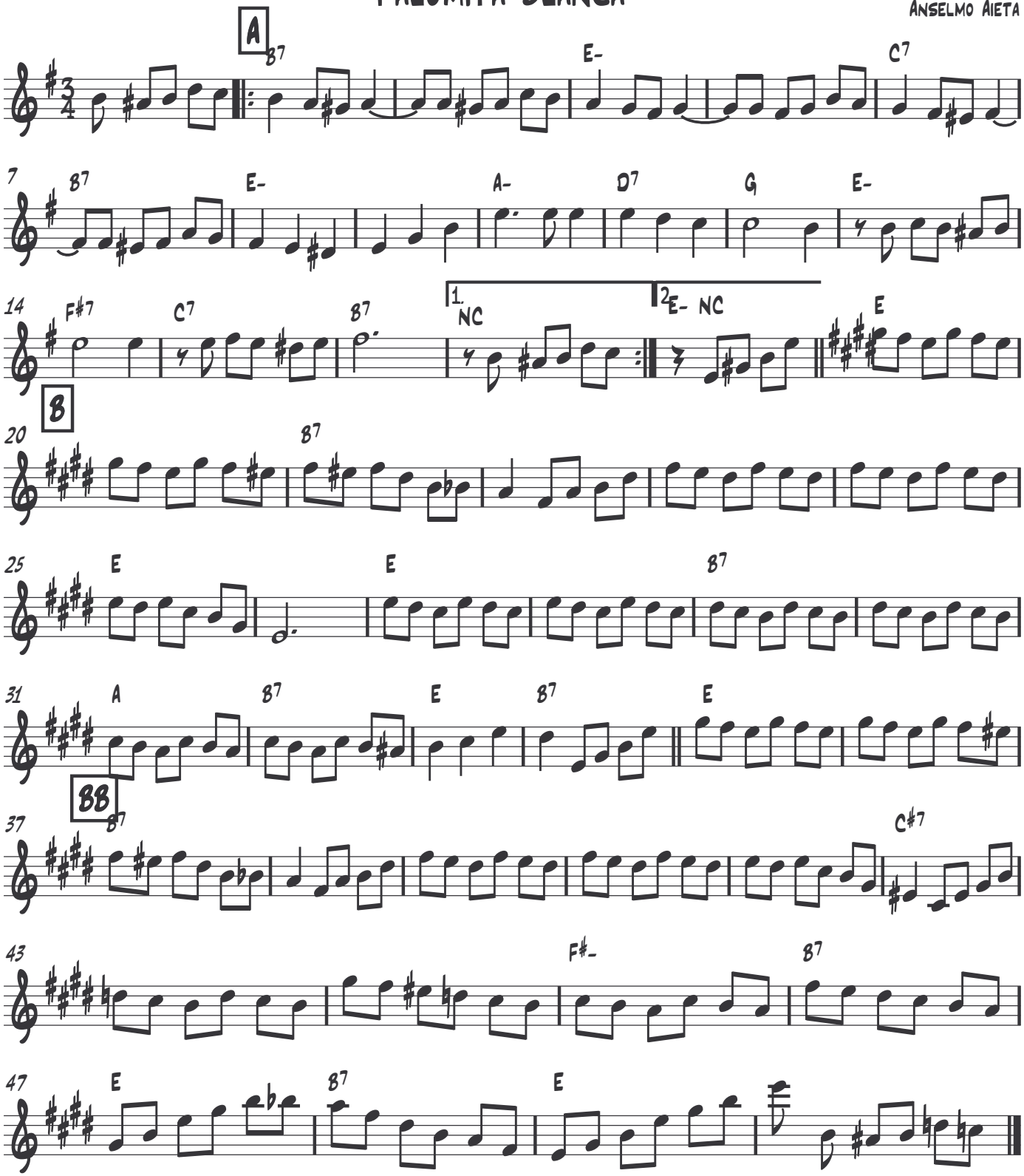
Palomita Blanca

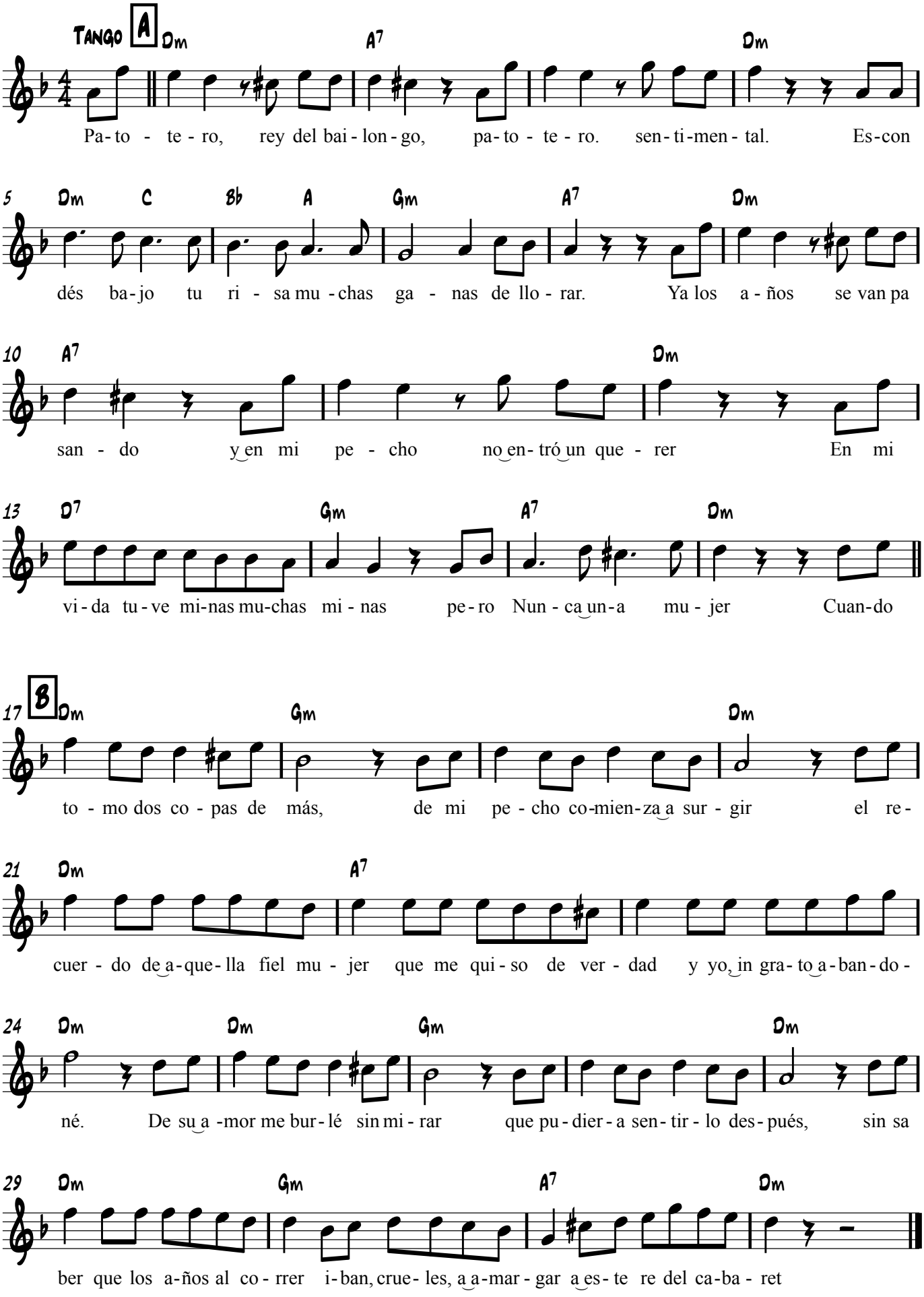
Anselmo Aieta



B♭ Instruments
Manuel Romero

Patotero Sentimental

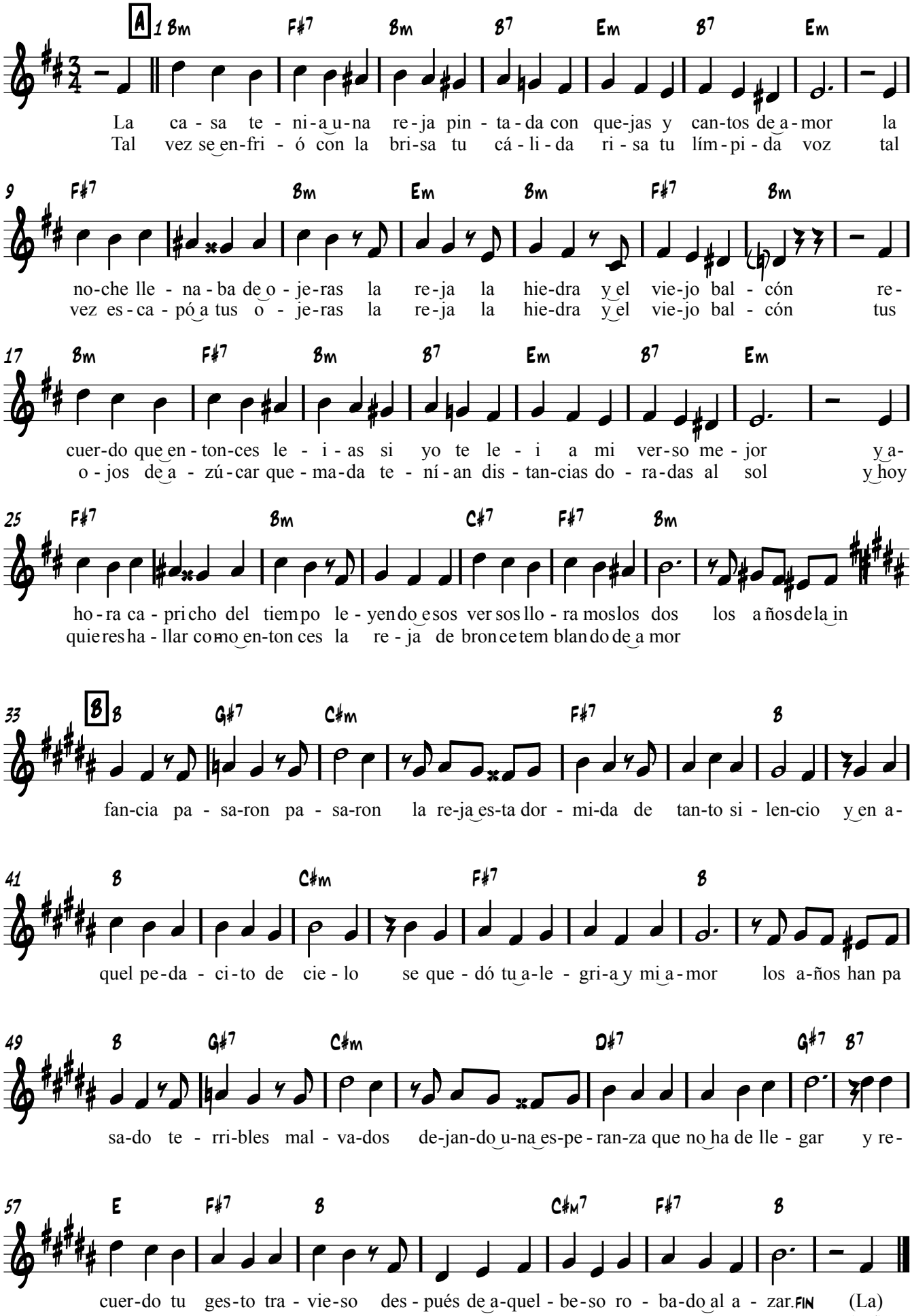
Manuel Jovés



Pedacito de cielo

Bb Instrument
Homero Expósito

Enrique Francini / Héctor Stamponi

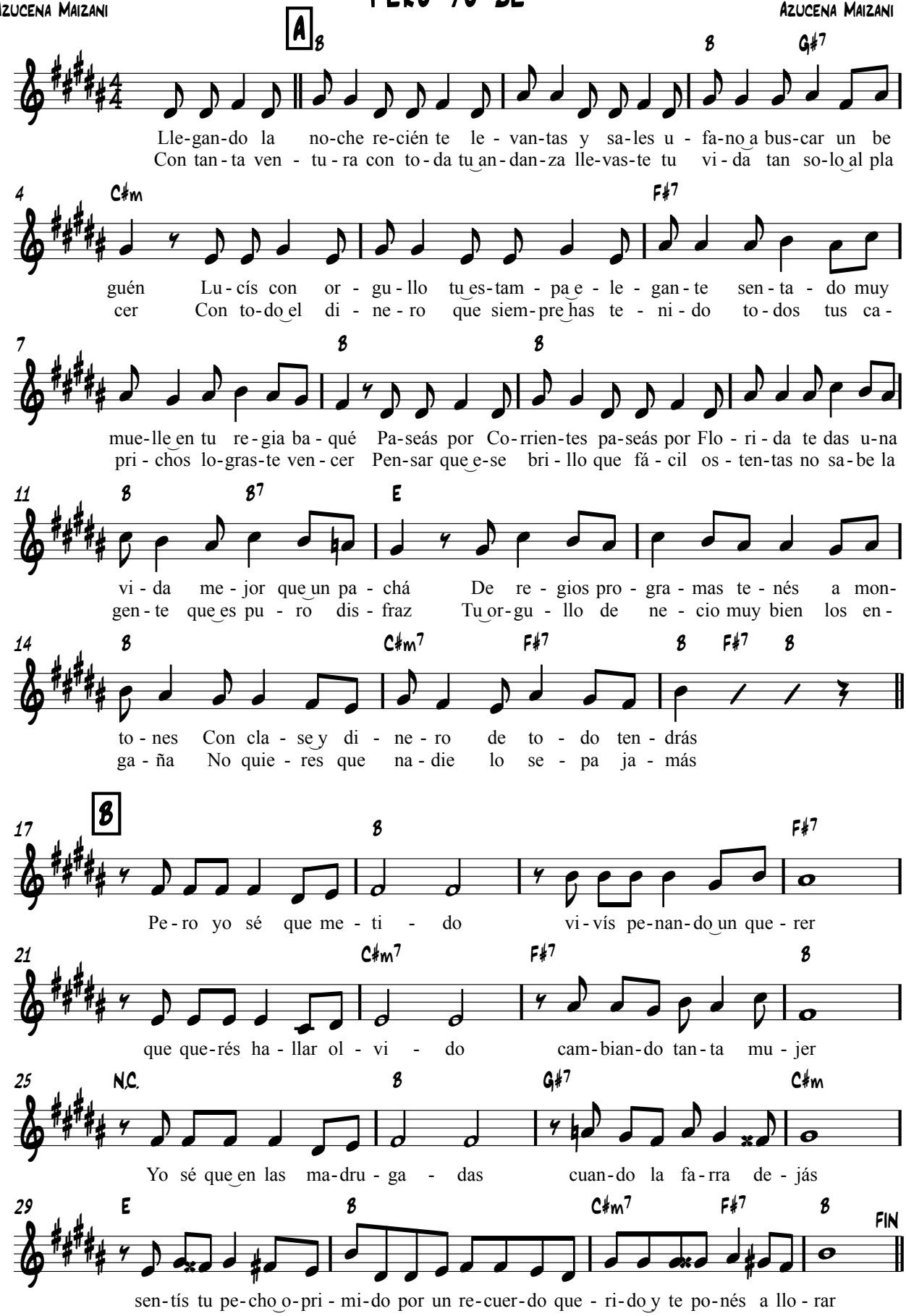


TangoJam.com Transcription by Pablo Valle

Bb Instrument
Azucena Maizani

Pero yo sé

Azucena Maizani

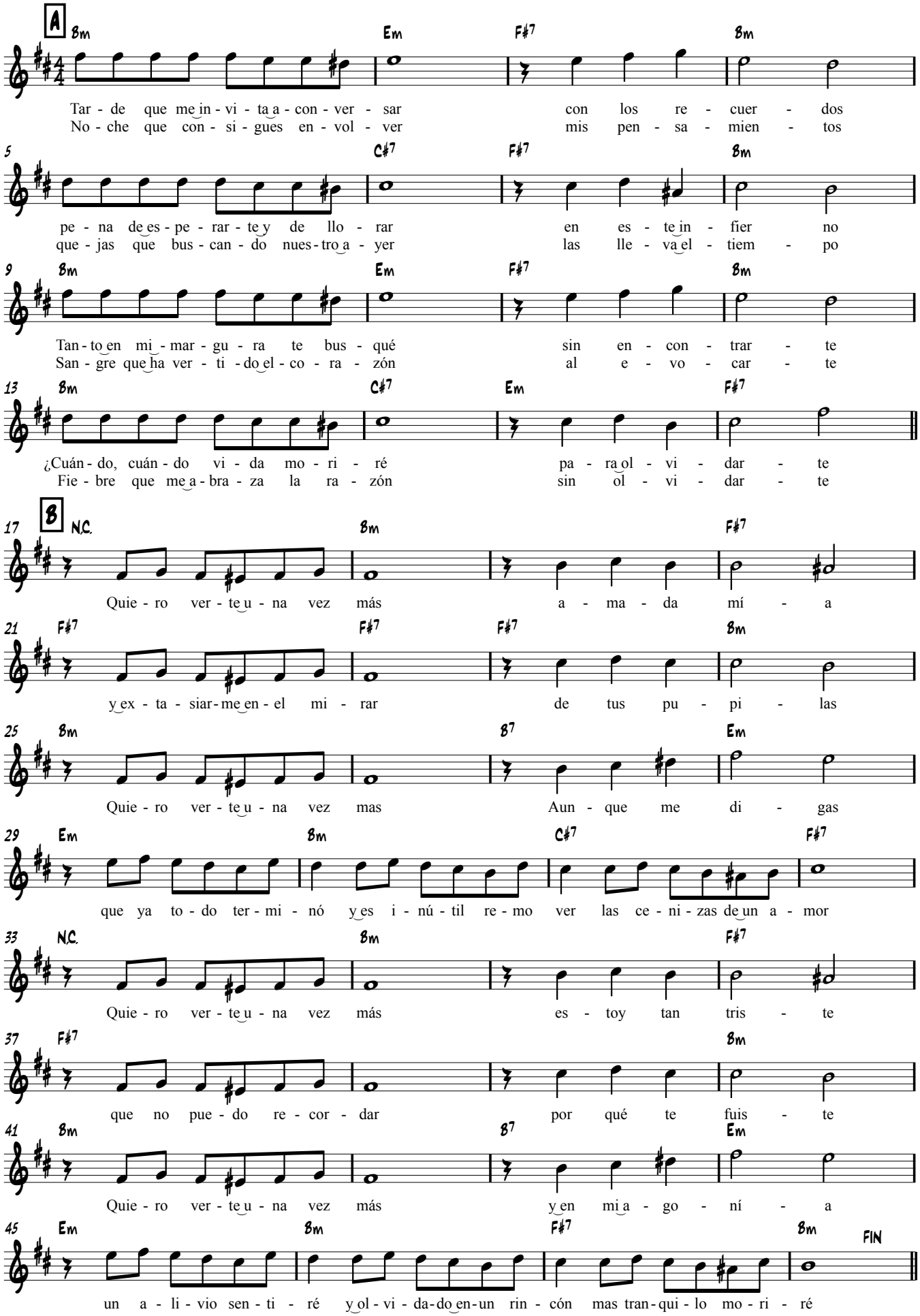


Tangojam.com Transcription by Pablo Valle

Quiero verte una vez más

B♭ Instrument
José María Contursi

Mario Canaro

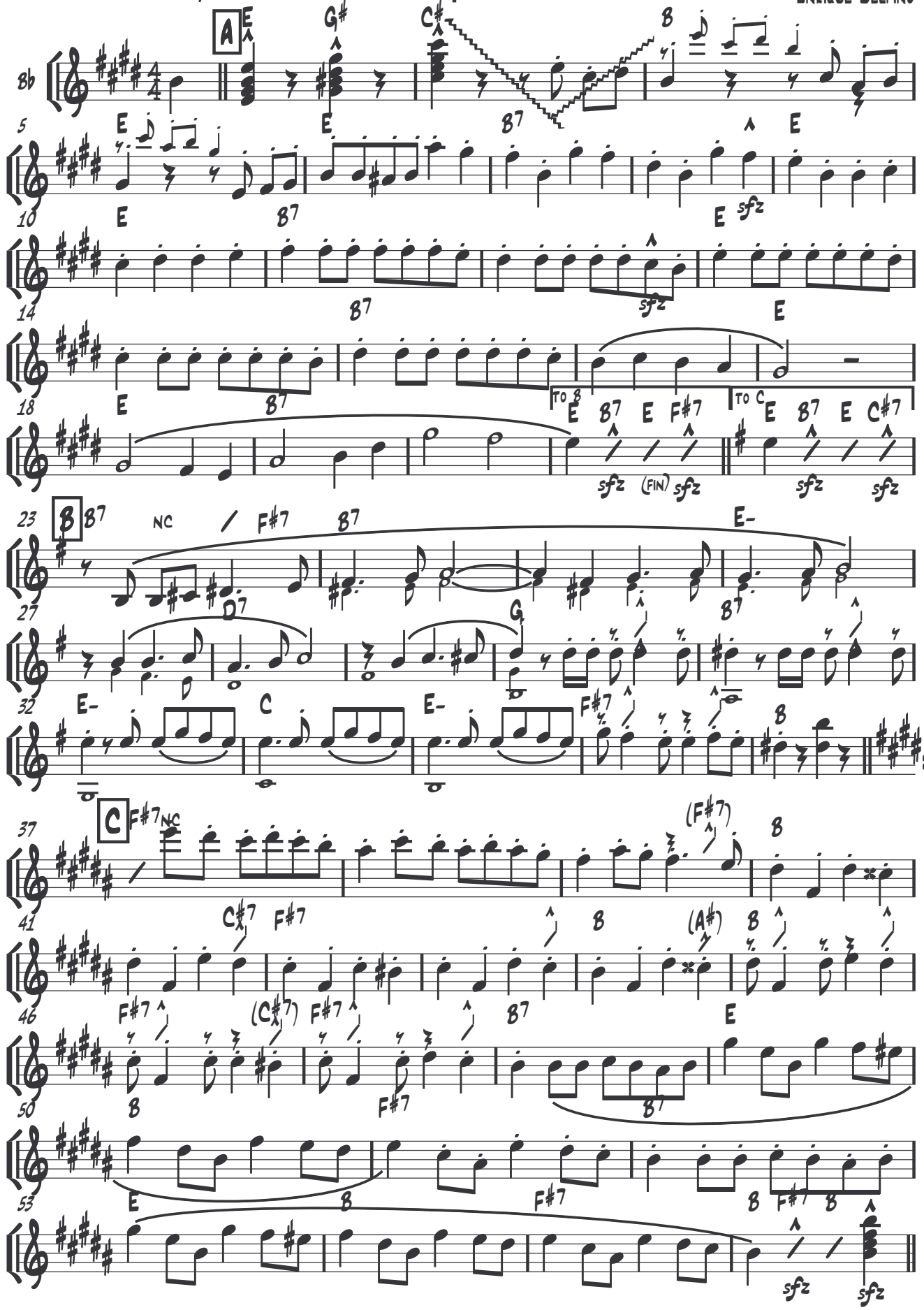


Tangojam.com Transcription by Pablo Valle

BIAGI

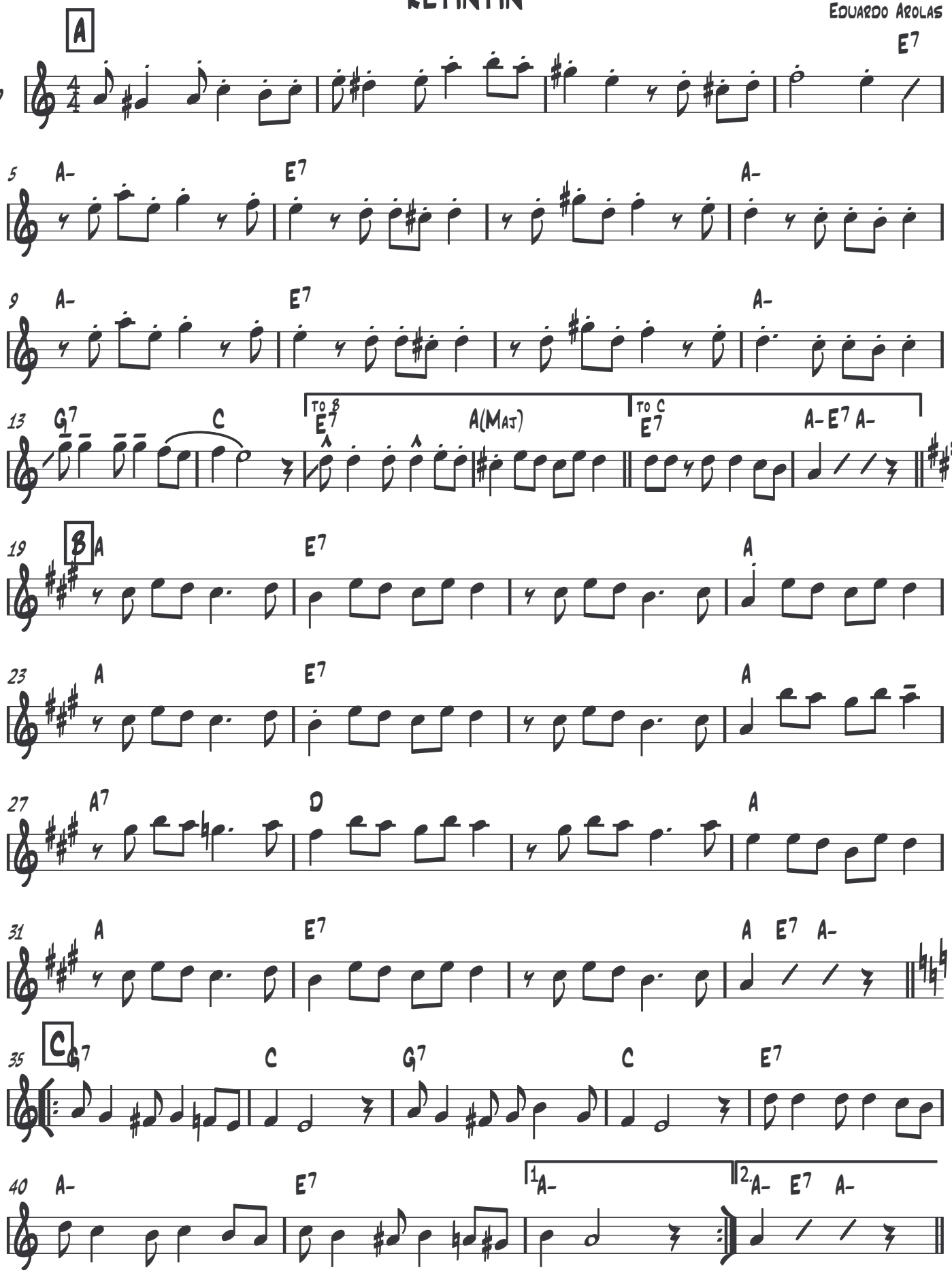
8va RE - FA - SI

ENRIQUE DELFINO



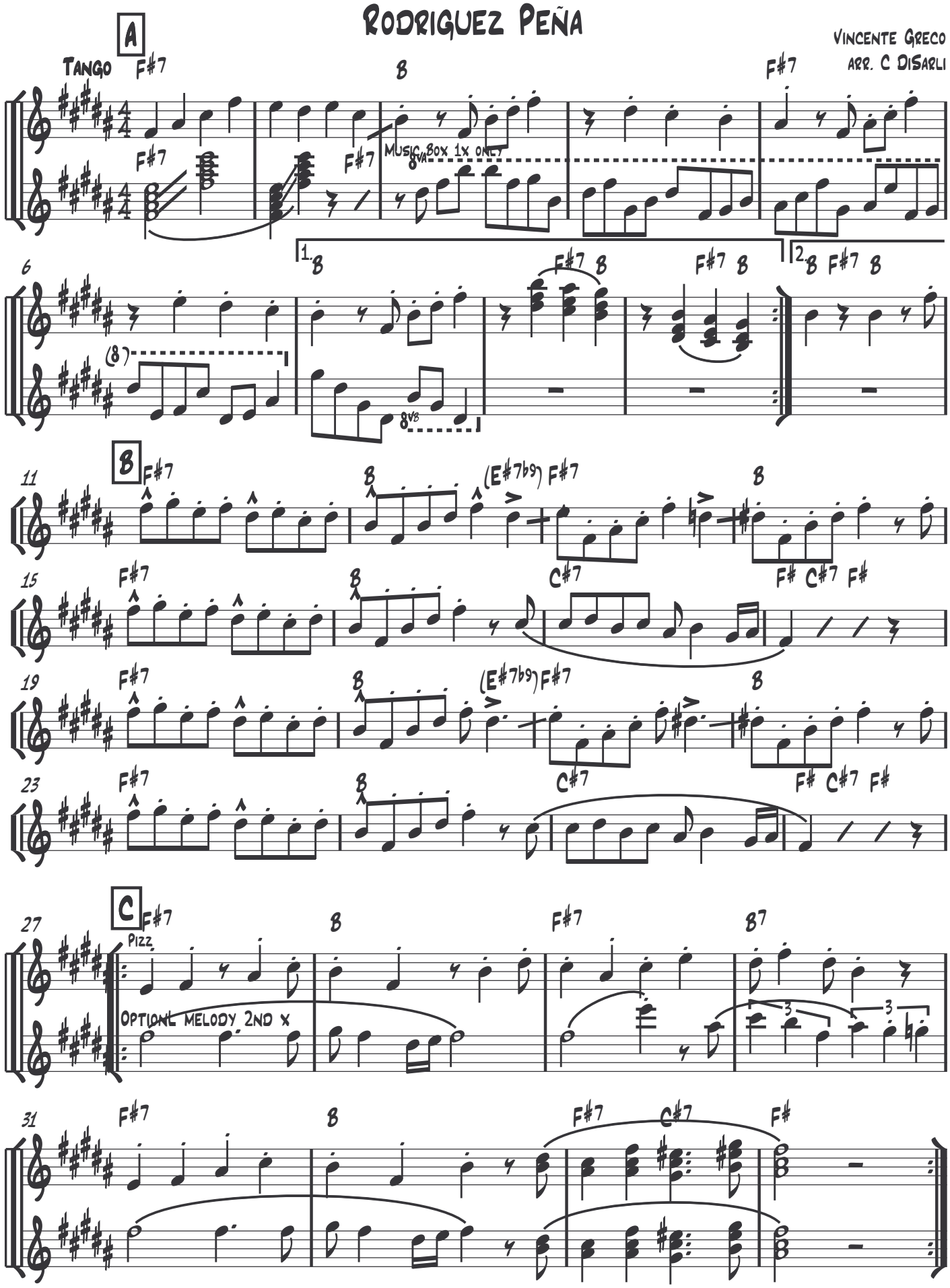
Retintin

Eduardo Arolas



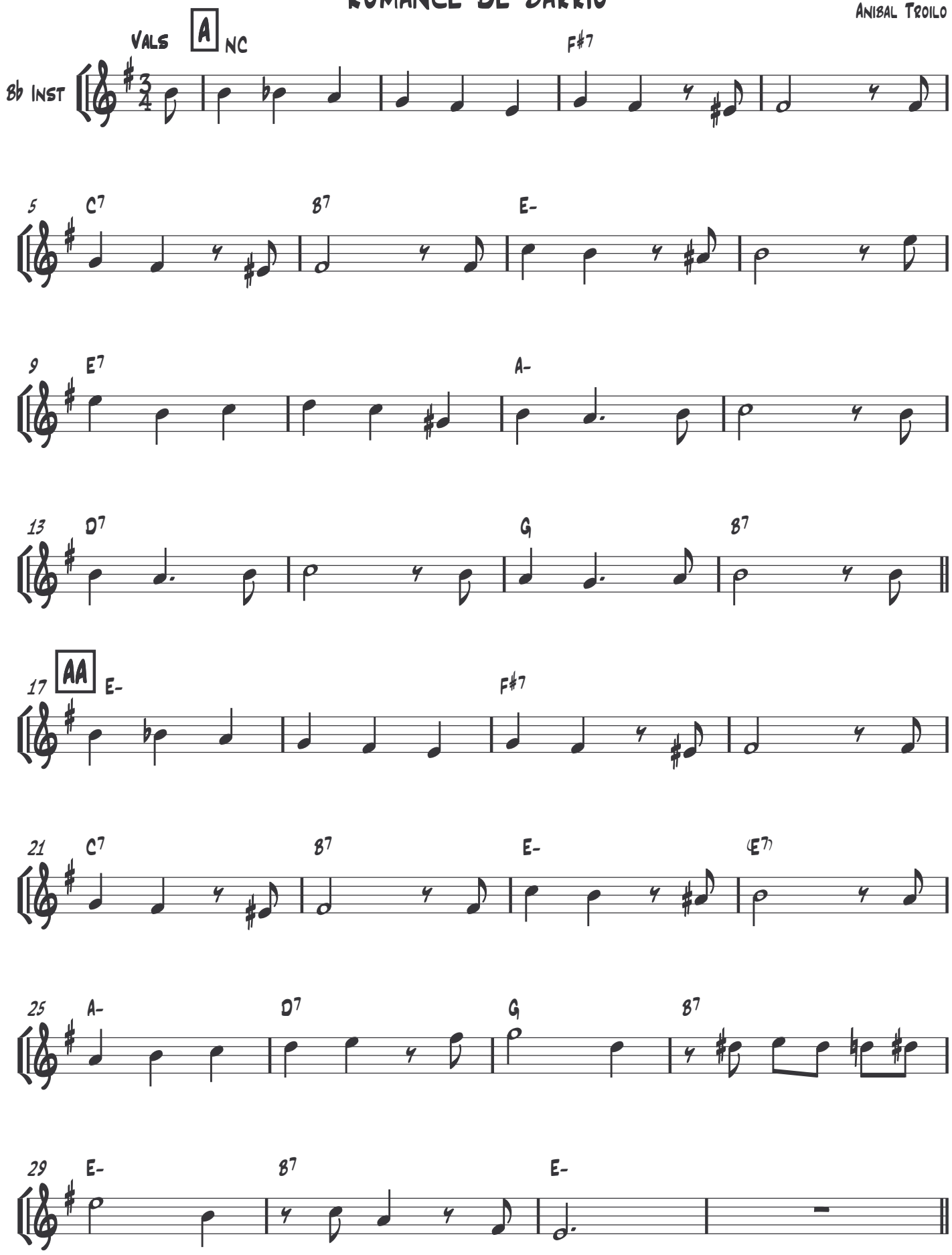
Rodriguez Peña

Vincente Greco
arr. C DiSarli

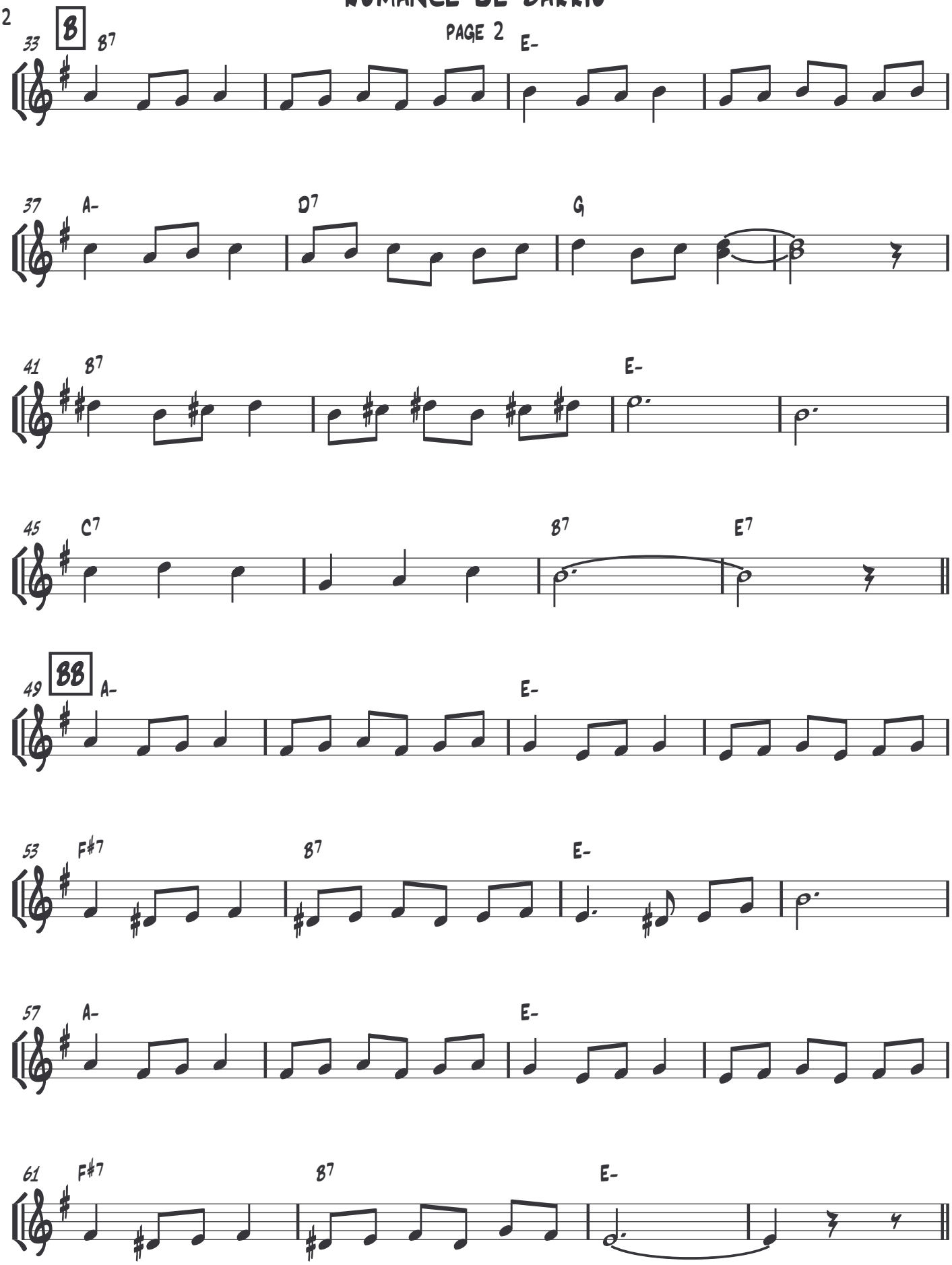


Romance de Barrio

Anibal Troilo

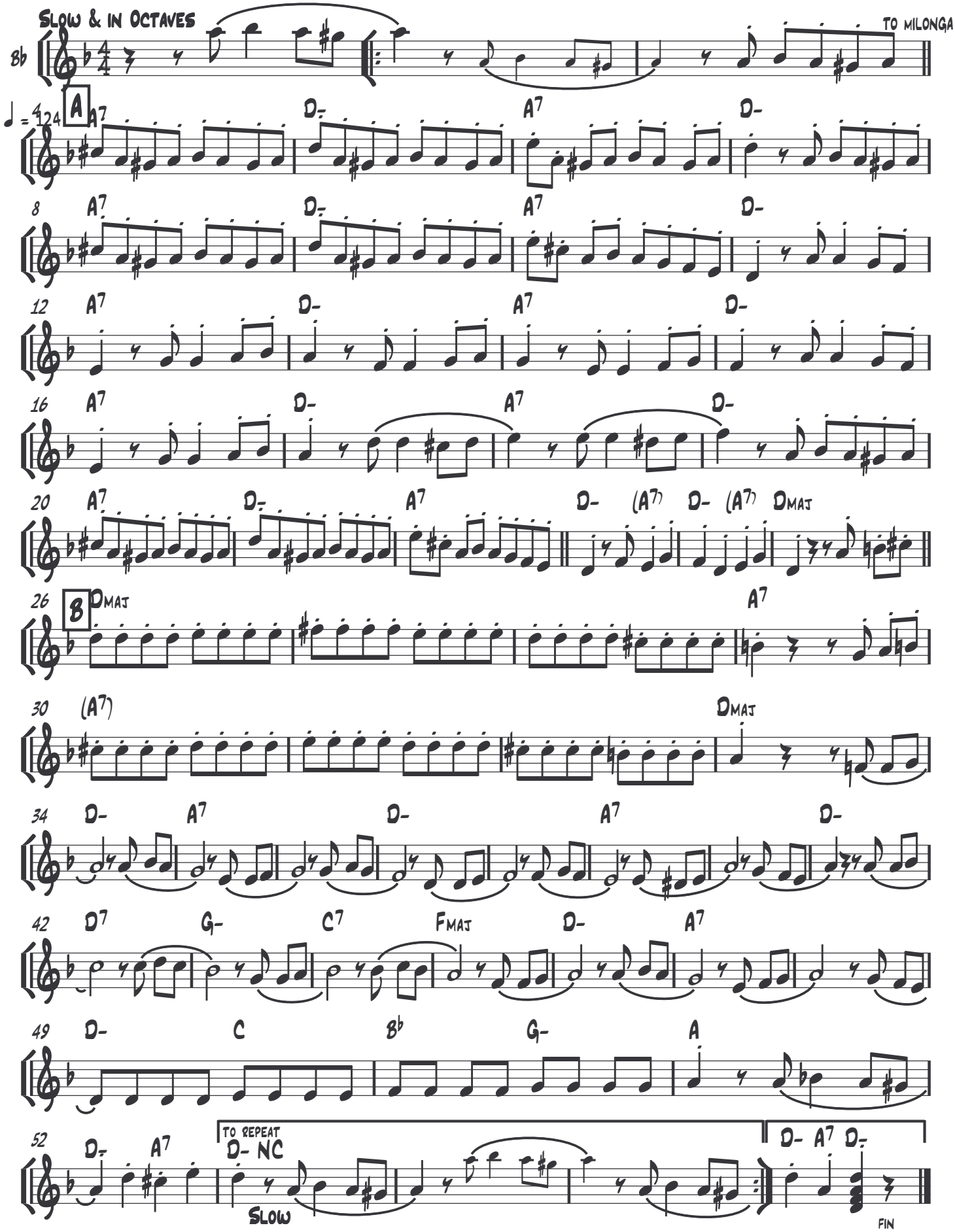


Romance de Barrio



Se Dice de Mi

F. Canaro

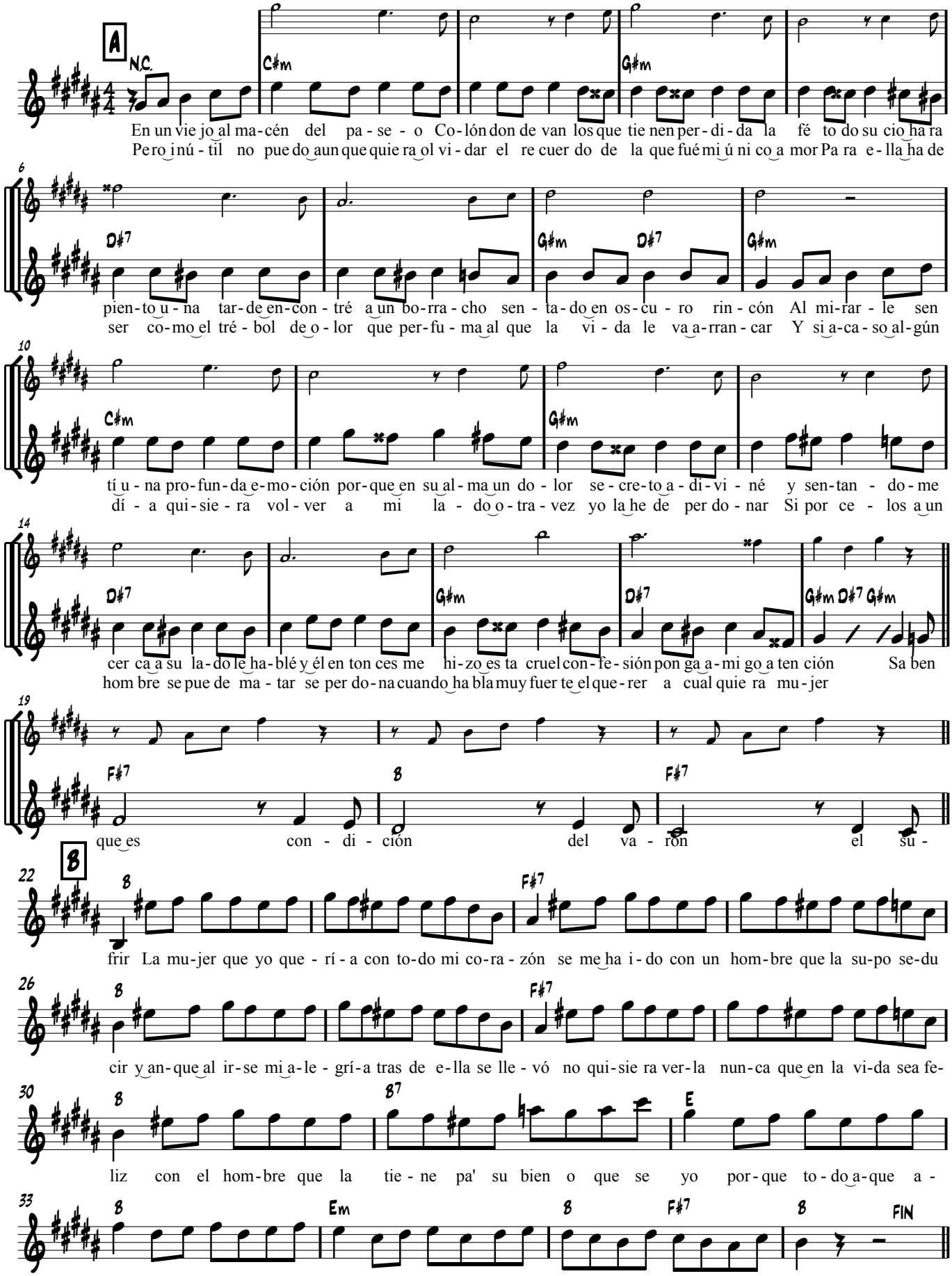


Bb Instrument

Juan Andres Caruso

Sentimiento Gaucho

Rafael Canaro / Francisco Canaro



Shusheta

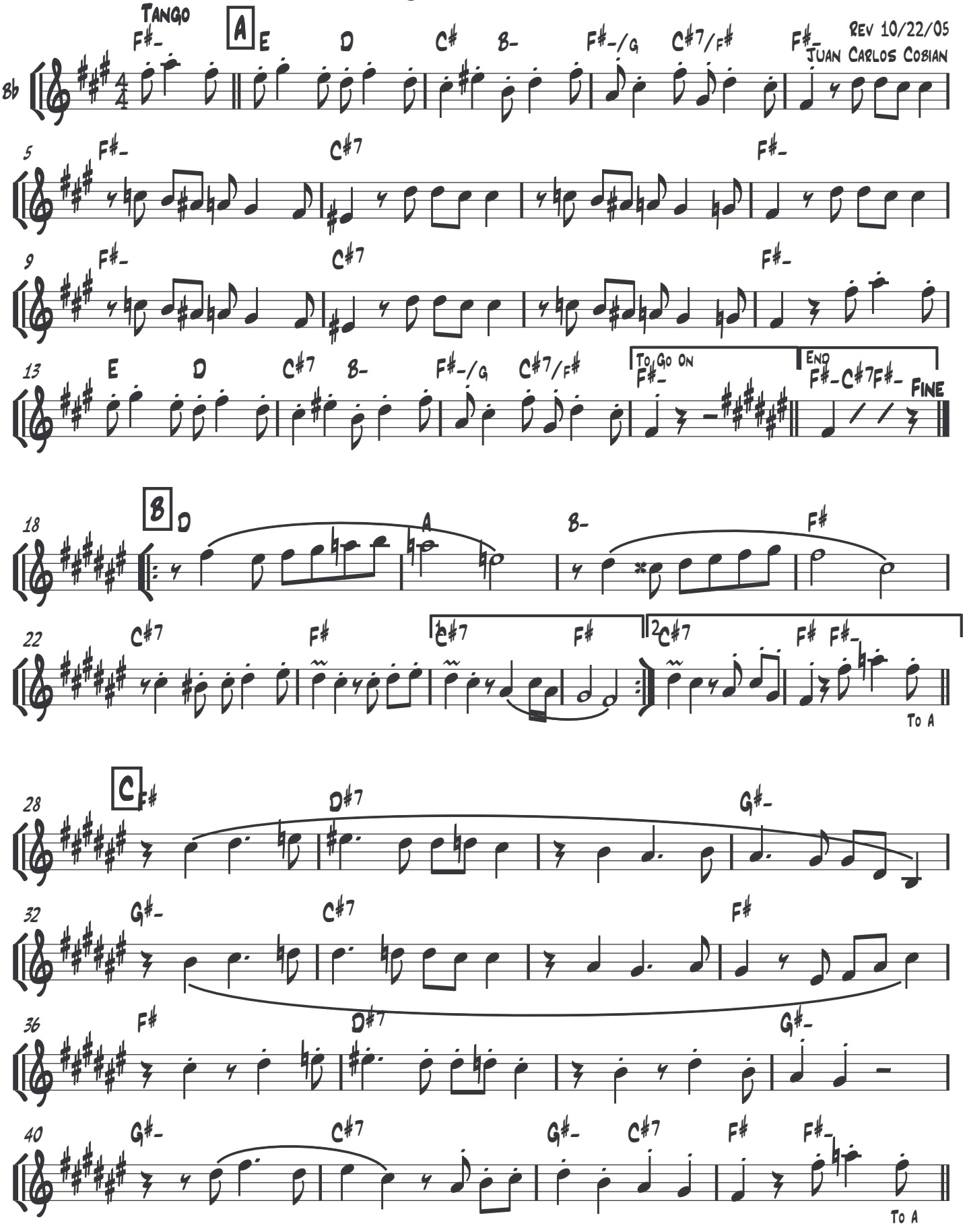
(El Aristocrata)

Tango

Rev 10/22/05

Juan Carlos Cobian

Bb

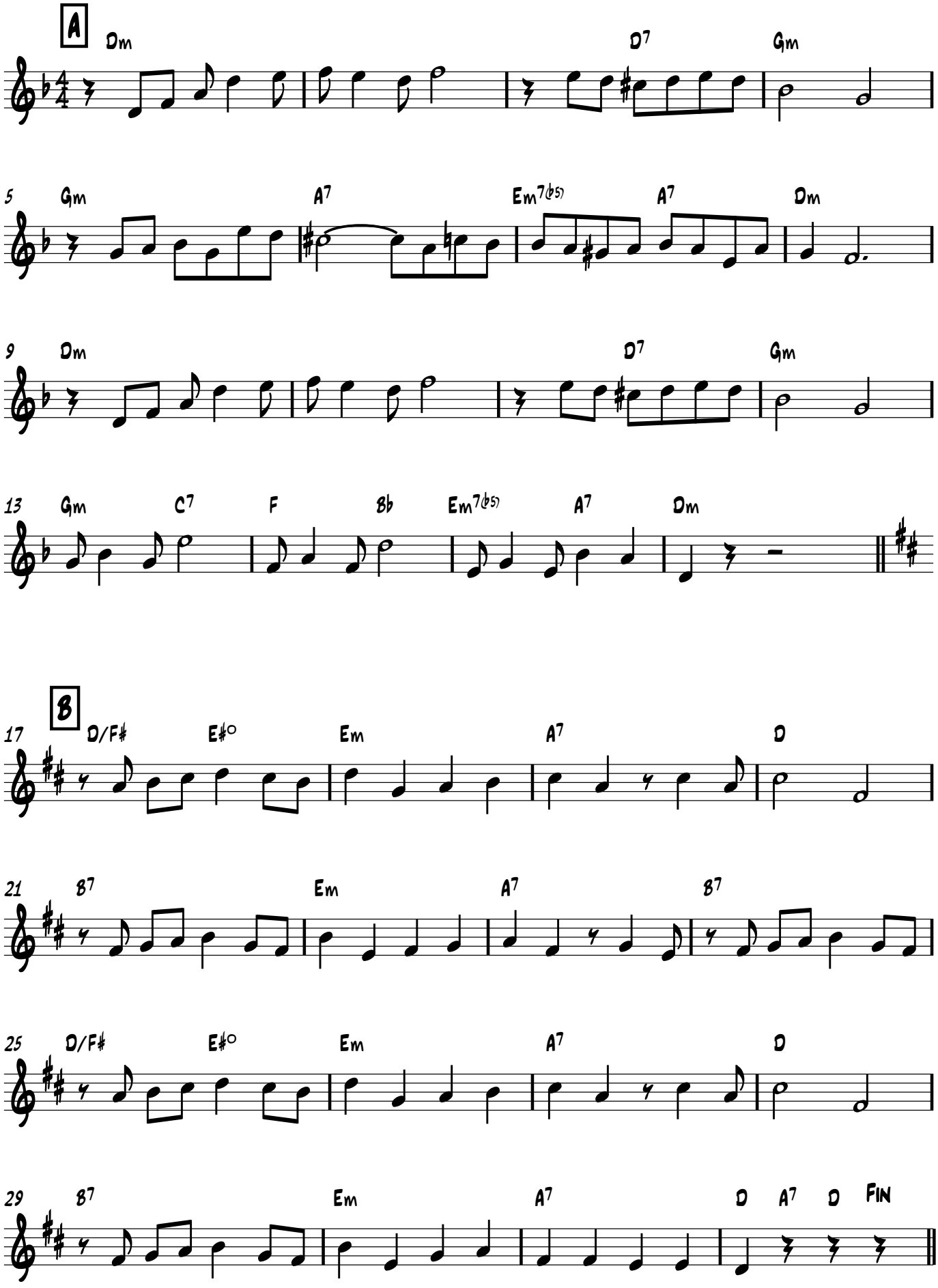


Bb Instruments

Silbando

C. y J. Gonzalez Castillo

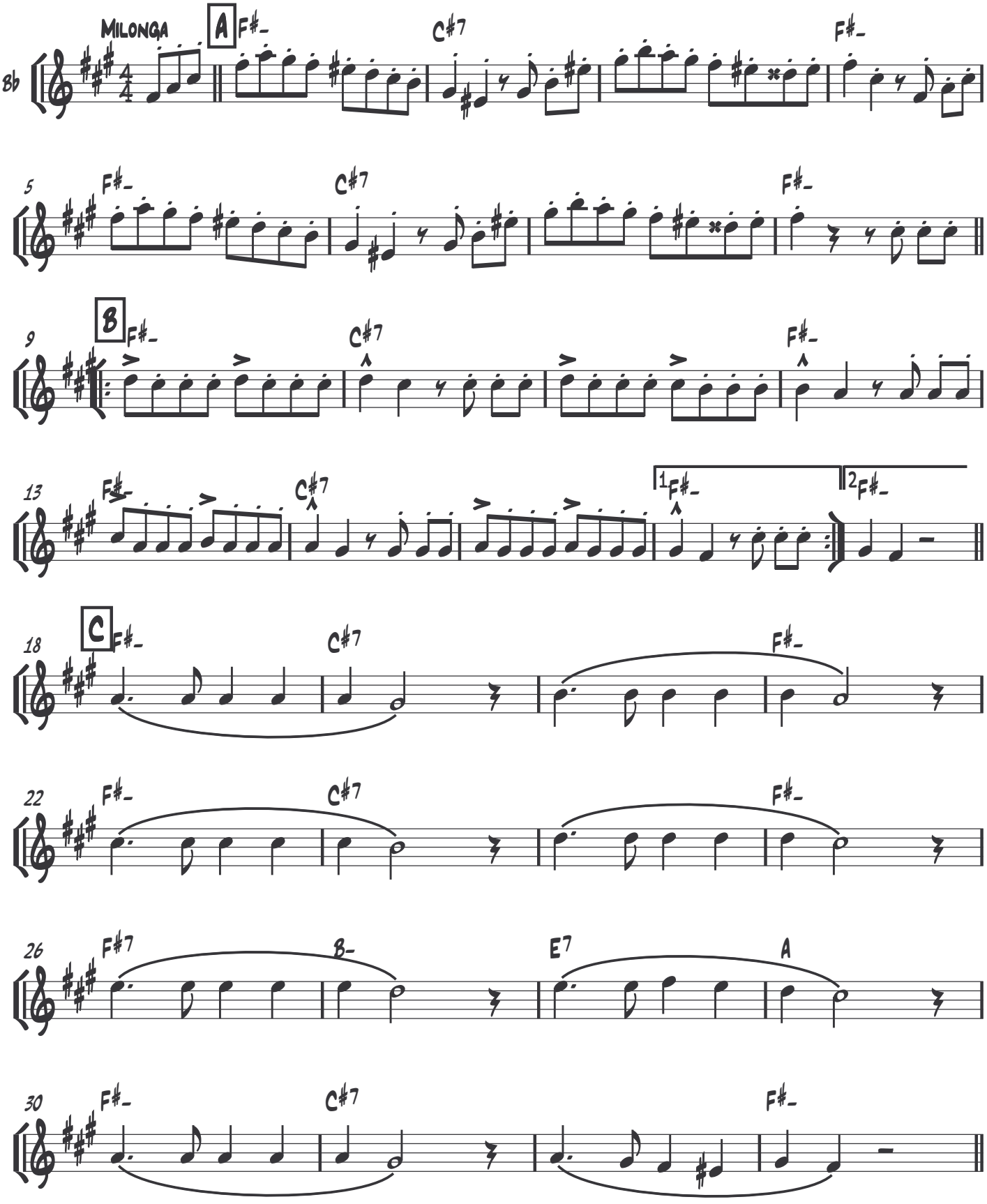
Sebastian Piana



Silueta Porteña

Orlan Daniel y Ernesto Noli

Hnos. Cucaro

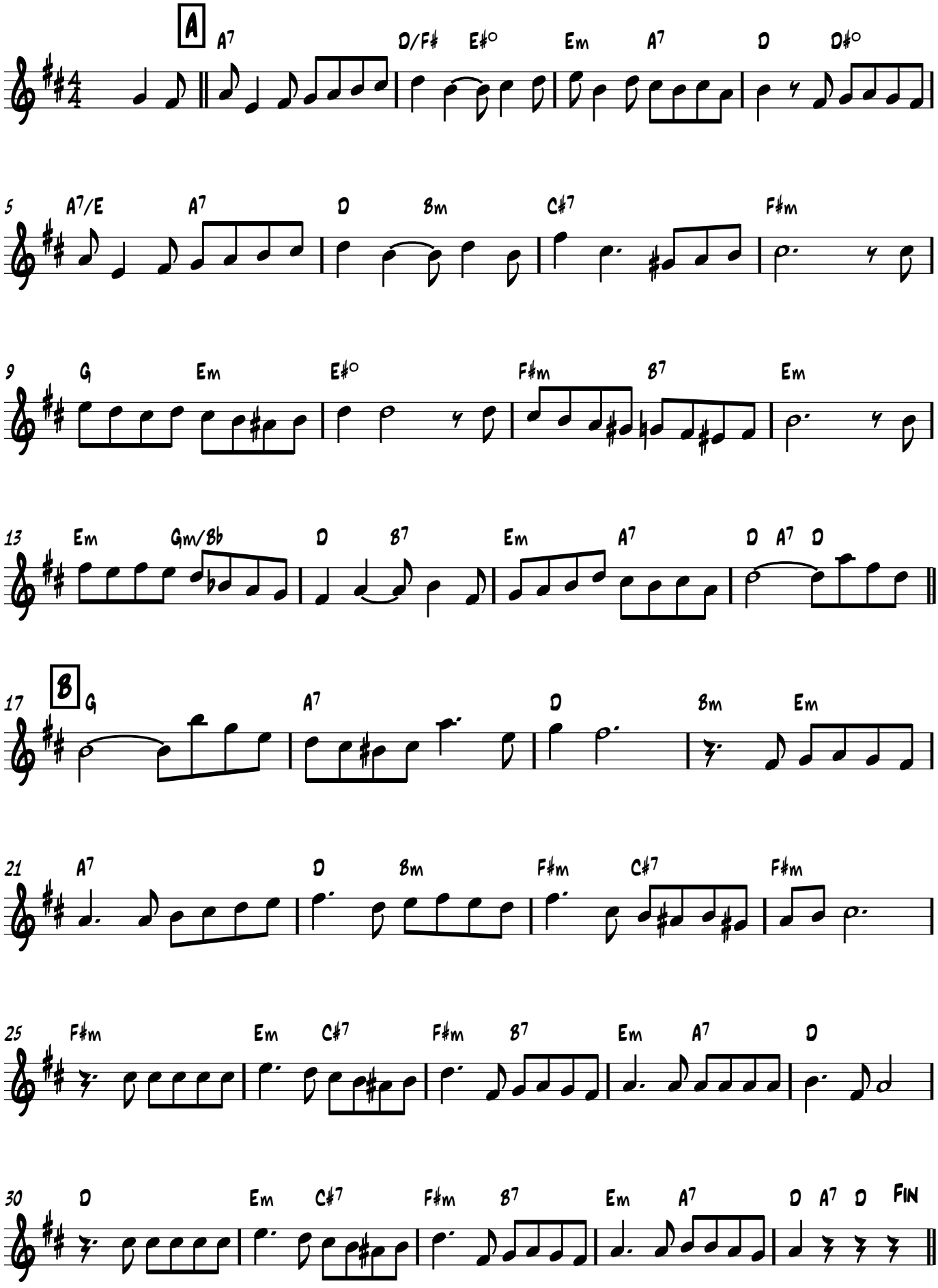


Bb Instruments

Tal vez sera su voz

Homero Manzi

Lucio Demare

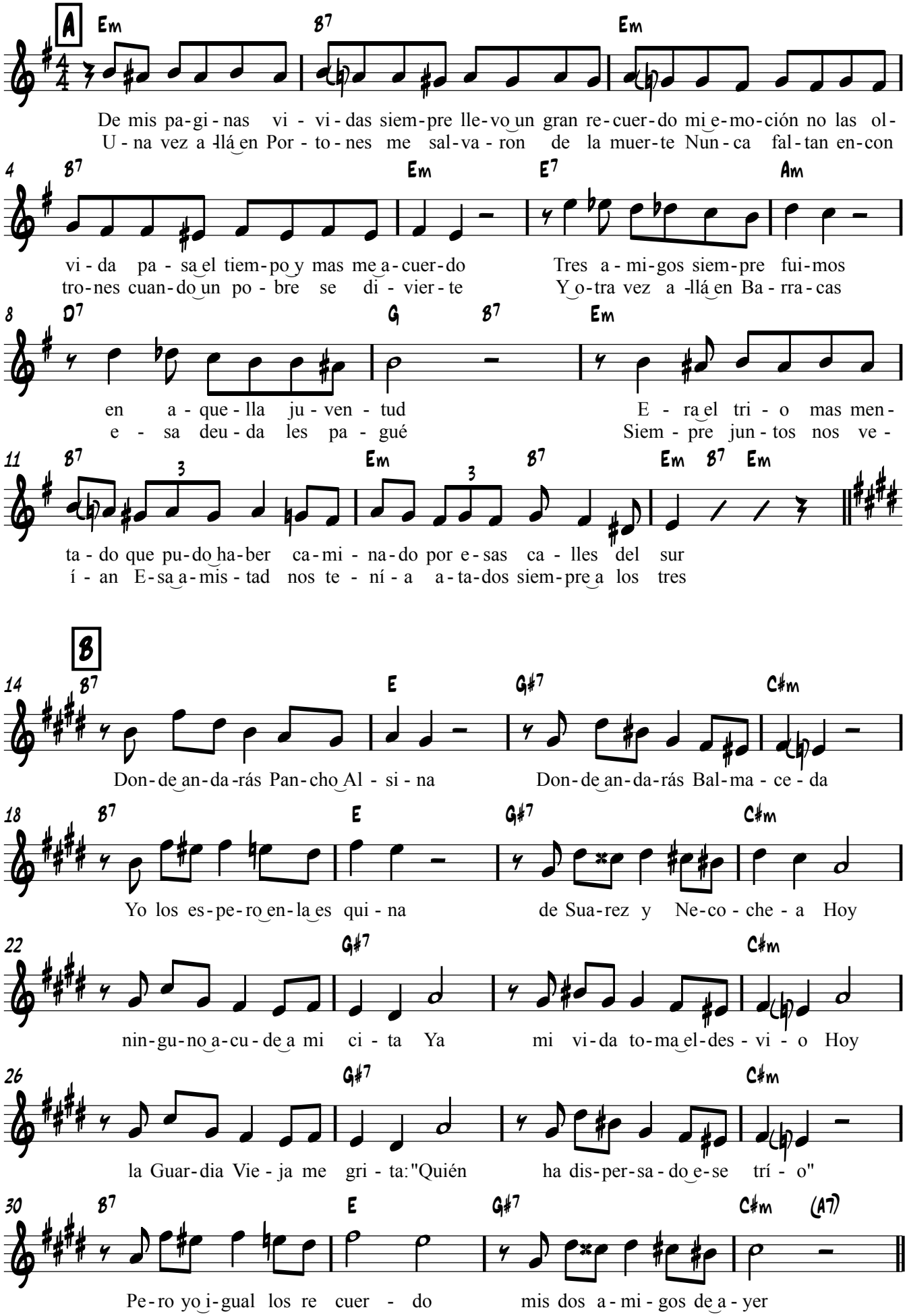


TangoJam.com

Bb Instrument
Enrique Cadicamo

Tres amigos

Enrique Cadicamo

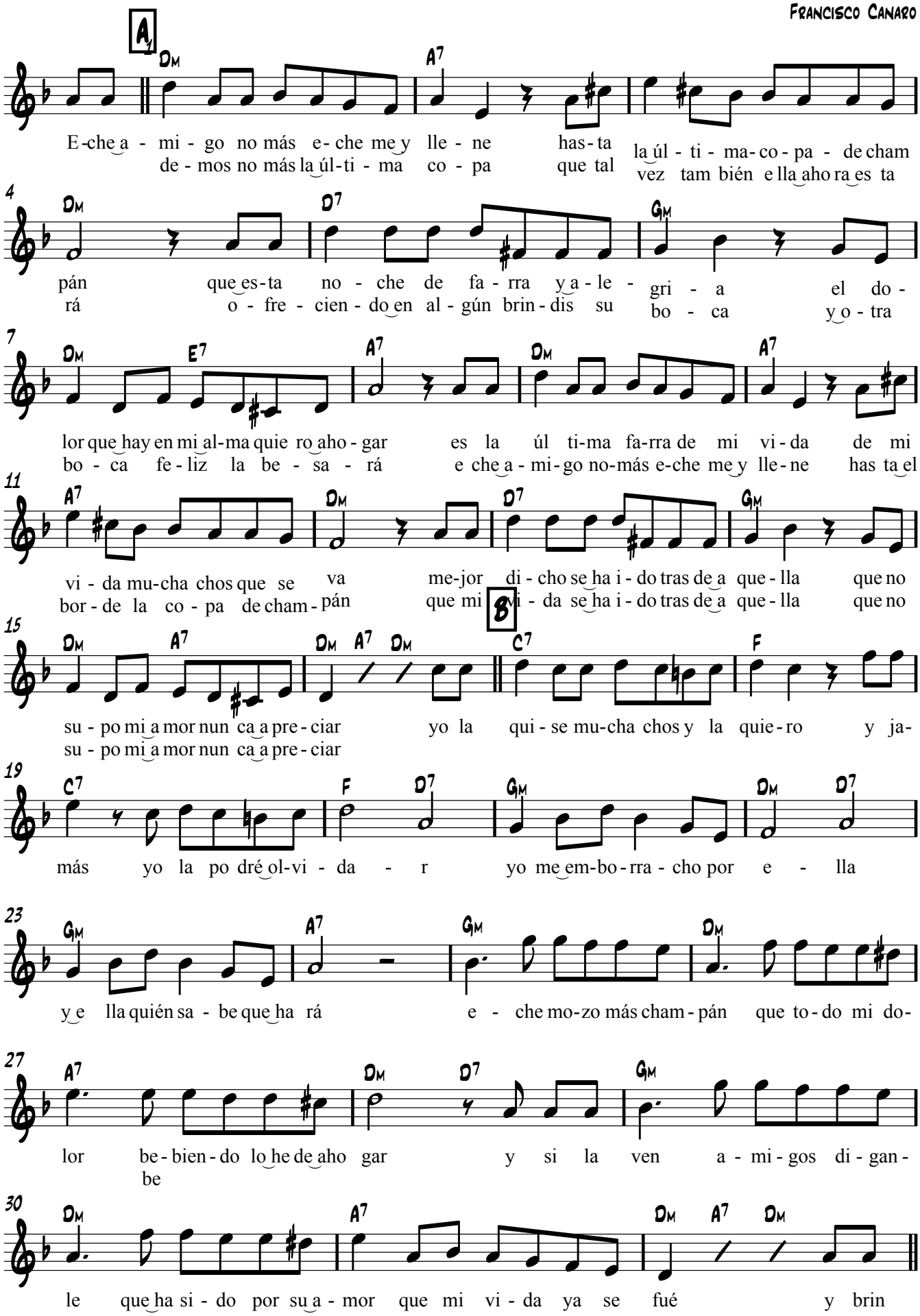


B♭ Instruments

La Última Copa

Juan Andrés Caruso

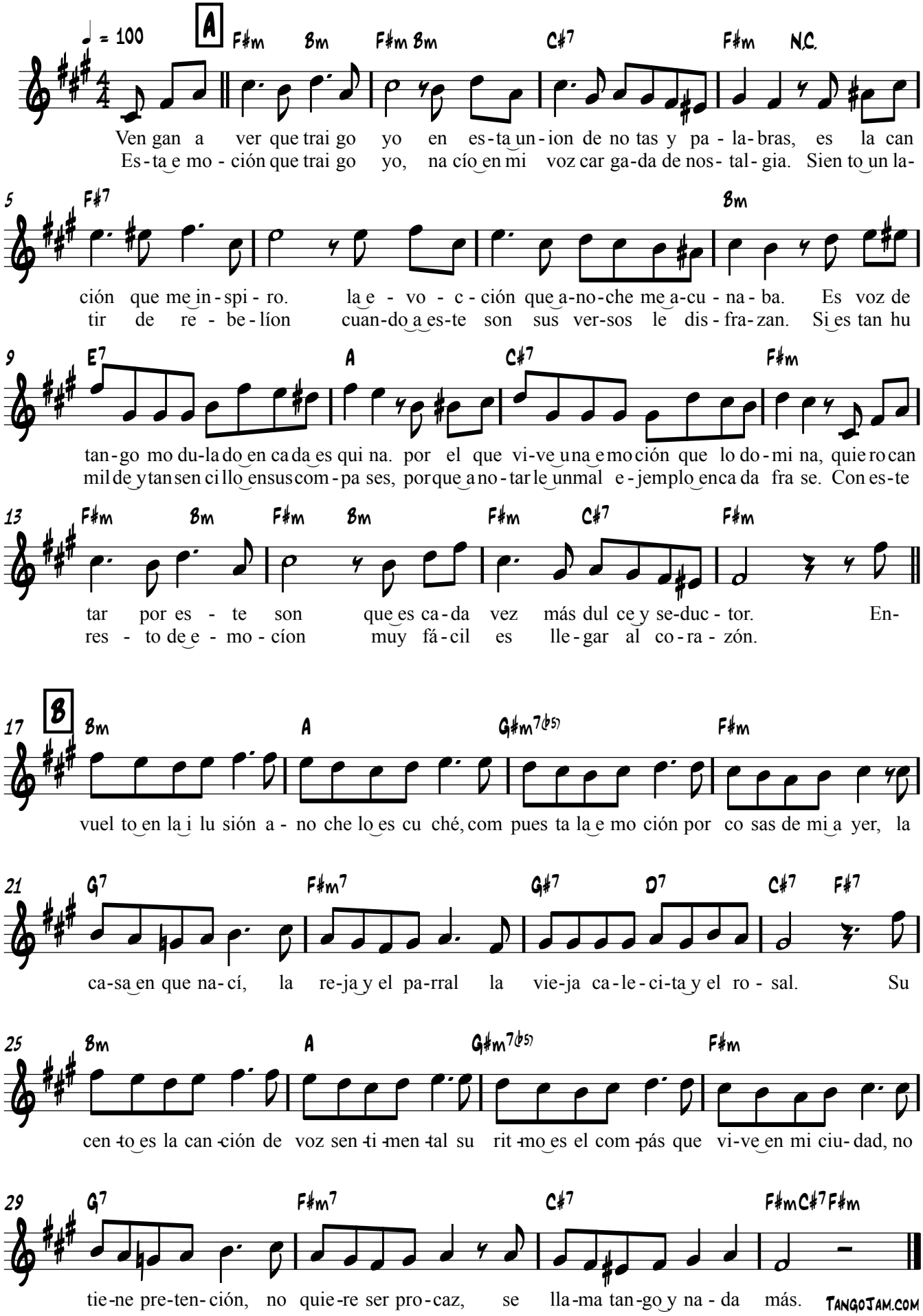
Francisco Canaro



Bb Instruments
Jose M. Suñé

Una Emocion

Raul Kaplan

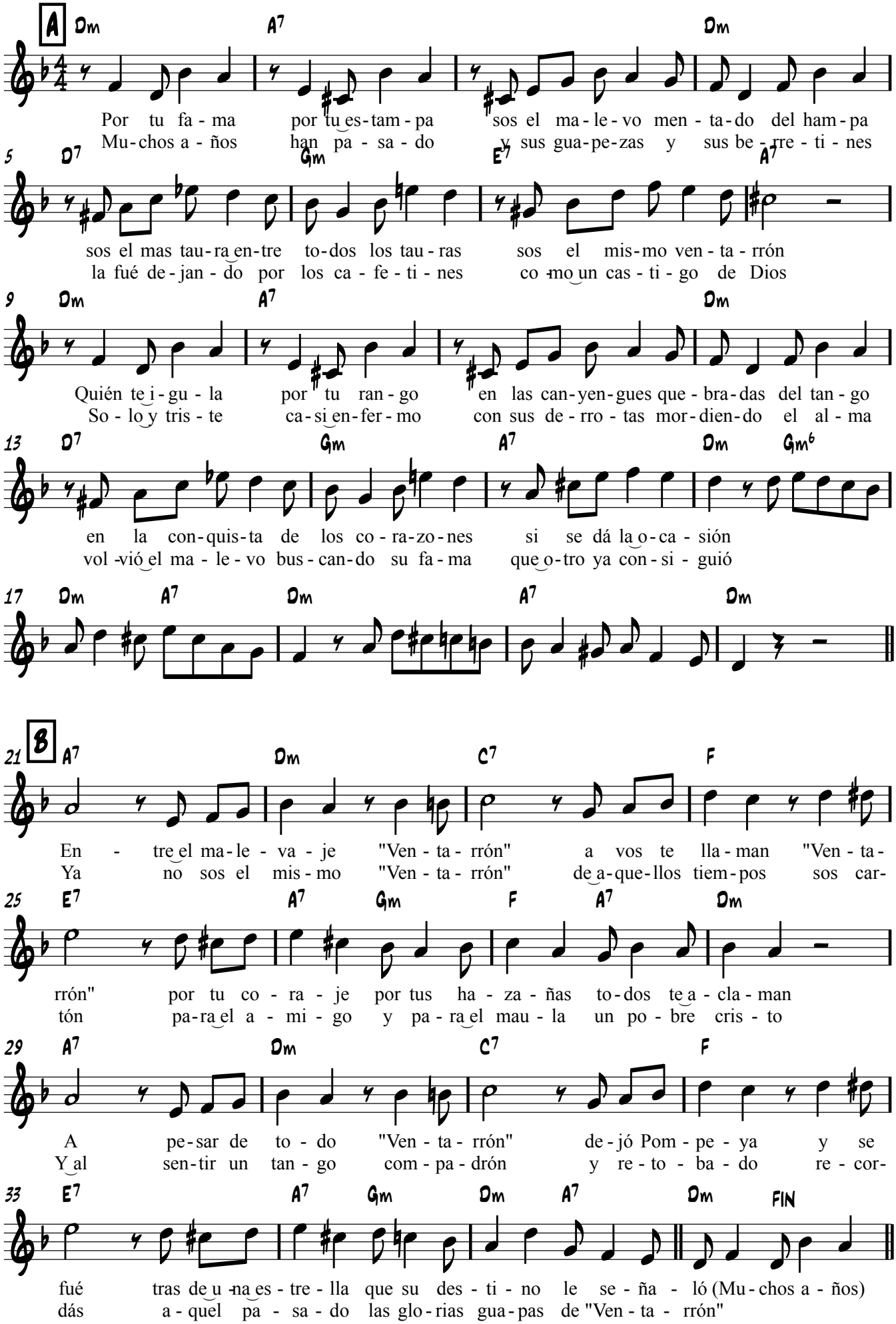


TangoJam.com

Bb Instrument
José Horacio Staffolani

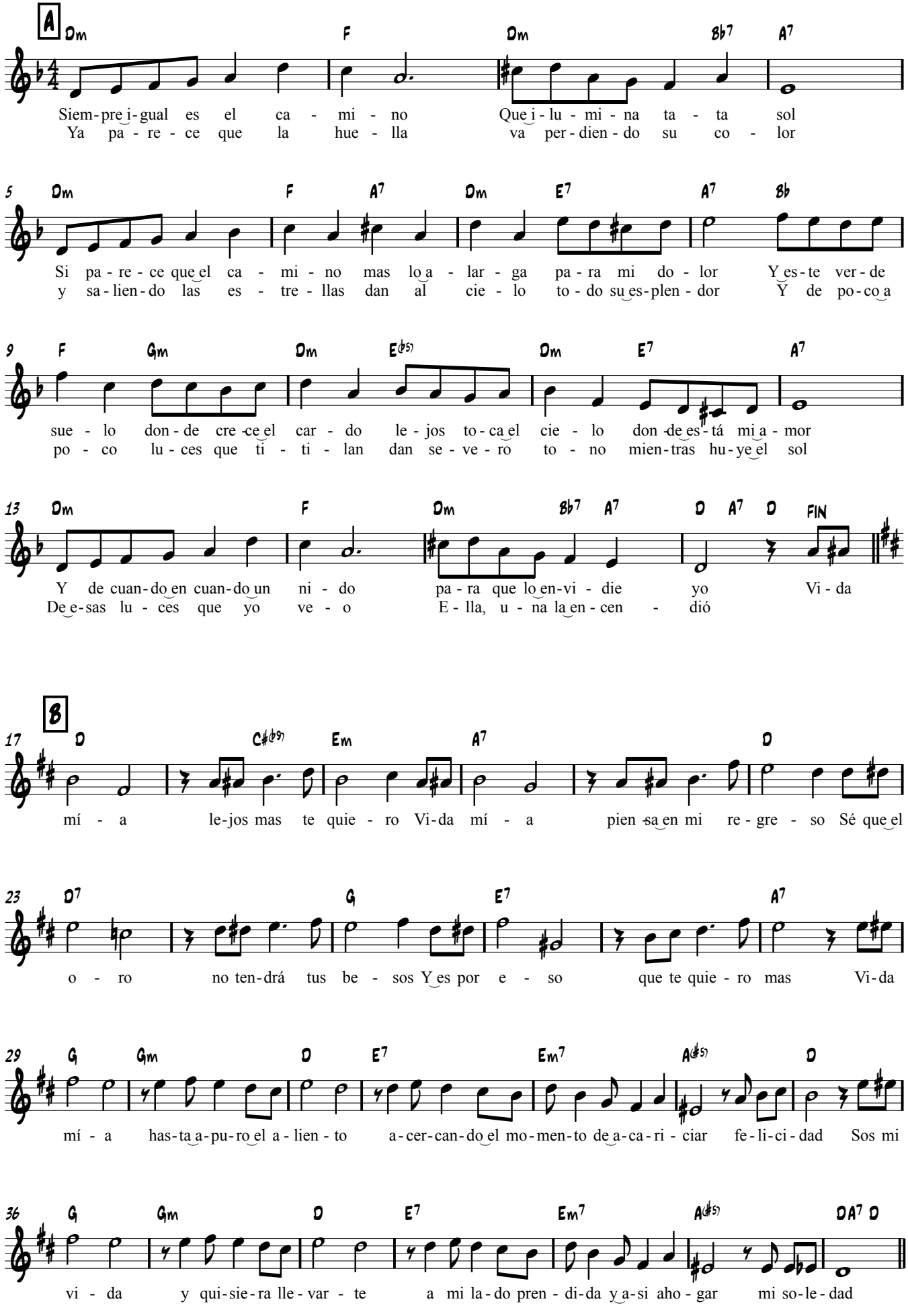
Ventarrón

Pedro Maffia



Bb Instruments

Vida Mía

Emilio Fresedo

Osvaldo Fresedo